

Fingering Chart for CC Tuba
(major second type 5th valve)

The chart displays three staves of musical notation in bass clef, showing fingerings for notes from G2 to G3. The notes and their fingerings are as follows:

- Staff 1: G2 (0), A2 (2), B2 (1), C3 (1), D3 (1-2/3), E3 (2-3), F3 (2-3), G3 (0), A3 (2), B3 (2), C4 (1), D4 (1-2/3).
- Staff 2: E4 (2-3), F4 (2-3), G4 (4), A4 (2-4/2-3-5), B4 (2-4/2-3-5), C5 (0), D5 (2), E5 (2), F5 (1), G5 (1), A5 (1-2/3), B5 (2-3).
- Staff 3: C6 (2-3), D6 (4), E6 (2-4/2-3-5), F6 (2-4/2-3-5), G6 (4-5/1-2-3-5/1-2-4/1-4), A6 (2-3-4), B6 (3-4-5/1-2-4-5), C7 (3-4-5/1-2-4-5), D7 (1-3-4-5), E7 (1-2-3-4-5).

Fingering Chart for BBb Tuba
(major second type 5th valve)

The chart displays three staves of musical notation in bass clef, showing fingerings for notes from G2 to G3. The notes and their fingerings are as follows:

- Staff 1: G2 (0), A2 (2), B2 (1), C3 (1), D3 (1-2/3), E3 (2-3), F3 (2-3).
- Staff 2: G3 (2-3), A3 (2-3), B3 (4), C4 (2-4/2-3-5), D4 (2-4/2-3-5).
- Staff 3: E4 (4), F4 (2-4/2-3-5), G4 (4-5/1-2).



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Exercise 1

The musical score for Exercise 1 consists of nine staves of bass clef notation in common time. The exercise features a sequence of eighth notes with various accidentals (sharps, naturals, and flats) and a final whole note on the bottom line of the staff.



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Etude 1

Lento

mf

p



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Etude 6

Largo

pp

Più Mosso

tempo I

pp

The musical score for Etude 6 is written in bass clef with a 6/8 time signature and a key signature of three flats (B-flat, E-flat, A-flat). It consists of six staves of music. The first staff is marked 'Largo' and 'pp'. The second and third staves continue the piece. The fourth staff is marked 'Più Mosso'. The fifth staff is marked 'tempo I' and 'pp'. The sixth staff is the final line of music.



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Opening Up the Very Low Register

The image displays ten musical staves, each in a different key signature, illustrating the very low register of the instrument. The staves are arranged vertically, and each contains a sequence of notes, primarily octaves and sixths, demonstrating the very low register of the instrument. The key signatures are: C major, D major, E major, F major, G major, A major, B major, C minor, D minor, and E minor. The notes are written in bass clef and are connected by slurs, indicating a continuous melodic line.



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