

Exercise 3.2

Exercise 3.2 is a bass clef piece in D major, consisting of eight staves of music. The first staff contains three measures of eighth-note triplets. The second staff contains three measures of eighth-note triplets, with the second measure featuring a triplet of eighth notes followed by a quarter note. The third staff contains three measures of eighth-note triplets, with the second measure featuring a triplet of eighth notes followed by a quarter note. The fourth staff contains three measures of eighth-note triplets, with the second measure featuring a triplet of eighth notes followed by a quarter note. The fifth staff contains three measures of eighth-note triplets, with the second measure featuring a triplet of eighth notes followed by a quarter note. The sixth staff contains three measures of eighth-note triplets, with the second measure featuring a triplet of eighth notes followed by a quarter note. The seventh staff contains three measures of eighth-note triplets, with the second measure featuring a triplet of eighth notes followed by a quarter note. The eighth staff contains three measures of eighth-note triplets, with the second measure featuring a triplet of eighth notes followed by a quarter note.

Now we will start reassembling the excerpt, but retaining the necessary subdivisions. As with Exercises 2 and 3, move the metronome as you gain confidence. One warning: Be especially careful to practice these subdivisions accurately - you are ingraining them into your mental background for performance of the actual excerpt. Any minor fluctuations at this point will translate across to the final excerpt!

Exercise 4

As promised at the beginning, here is the "plus" version of the excerpt. Please note: this is for training purposes ONLY! I am not recommending that you play this in audition or concert, but rather to be ready if asked by a conductor/committee.

Exercise Plus