

Wonderland Duets

for 2 Tubas and Narrator

RAYMOND LUEDEKE

I

Energetically ♩ = 138

*Speak rough-ly to your lit-tle boy and beat him when he sneez-es. He

*The poems (by Lewis Carroll) should be read rhythmically where notes are indicated. Where the rhythm is not shown, the words should be read freely.

on-ly does it to an- noy be- cause he knows it teas-es.

Wow, wow, wow, I speak se-vere-ly to my boy, I

beat him when he sneez-es For he can thor-ough-ly en-joy the pep-per when he pleas-es.

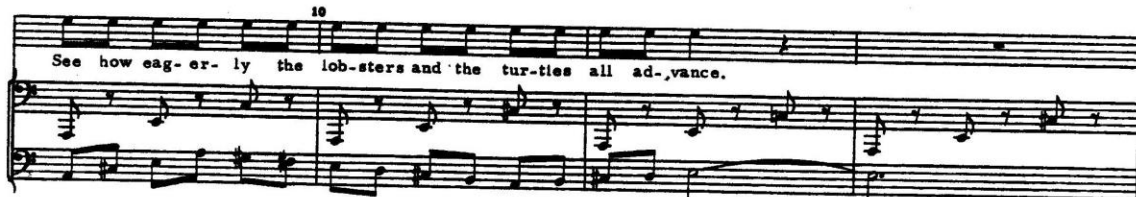
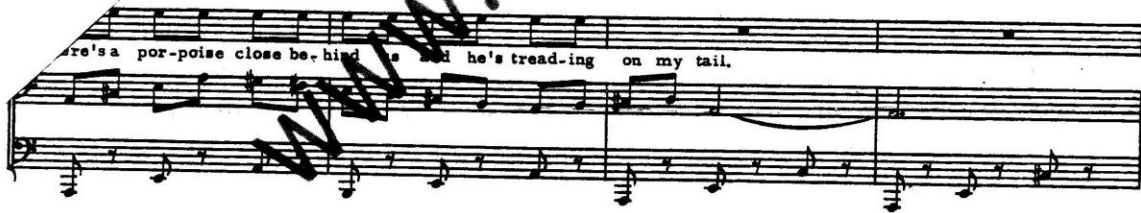
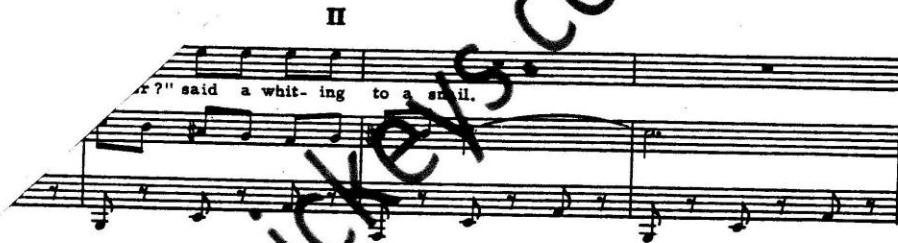
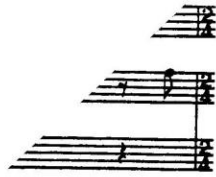
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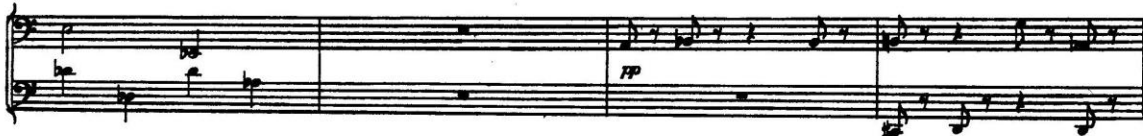
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brown. I must sugar my hair." As a duck with its eyelids, so he with his nose Trims his belt and his



buttons and turns out his toes. When the sands are all dry, he is



gay as a lark, and will talk in contemptuous tones of the shark, But when



the tide rises and sharks are around, his voice has a timid and tremulous sound.



IV

Twas brillig, and the slithy toves did gyre and gimble in the wabe. All mimsy were the borogoves
Moderato $\text{♩} = 120-130$



And burred as it came.

One two! And through and through The vorpal blade went snickersnack!
One two!

Musical notation for the first system, featuring piano and bass staves with notes and dynamic markings like "cresc." and "fp".

He left it dead, and with its head He went galumphing back,

"And hast thou slain the Jabberwock,

Musical notation for the second system, featuring piano and bass staves with notes and dynamic markings like "p" and "sfz".

Come to my arms, my beamish boy.

O frabjous day! Callooh! Callay!" He chortled in his jr

Musical notation for the third system, starting at measure 20, featuring piano and bass staves with notes and dynamic markings like "sfz".

Twas brillig, and the slithy toves Did gy

Musical notation for the fourth system, featuring piano and bass staves with notes and dynamic markings like "cresc.".

All mimsy were the borogovv

Musical notation for the fifth system, starting at measure 35, featuring piano and bass staves with notes and dynamic markings like "f".



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