

Baßtuba

Sonate für Baßtuba und Klavier

I

Allegro

Harald Genzmer (1998)

8

14

17

20 Andante (♩ = ♩)

23

29

32

35

39

f

mf

p

mp

mf



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Baßtuba

43 *mf*

47 *mf*

50 *mf*

52 *f*

54

56 *poco rallentando*

58 *Andante tranquillo*

61

65 *ritenuto* *p* *p* quasi attacca

Detailed description: This block contains the musical notation for measures 43 through 65 of the Bass Trombone part. The notation is in bass clef with a key signature of two flats. Measure 43 starts with a dynamic of *mf*. Measures 47, 50, and 52 also feature *mf* dynamics, with measure 52 reaching a fortissimo (*f*) dynamic. Measure 56 is marked *poco rallentando*. Measure 58 is marked *Andante tranquillo*. Measure 65 is marked *ritenuto* and includes a *quasi attacca* instruction. The score includes various musical notations such as slurs, ties, and triplets.

II

68 Lento (♩ ca. 60) *pp* *p* 2

Detailed description: This block contains the musical notation for measures 68 through 70. Measure 68 is marked *Lento* with a tempo indication of a quarter note equal to approximately 60 beats per minute (♩ ca. 60). The dynamic starts at *pp* and moves to *p*. Measure 70 ends with a fermata over a whole note. The score includes triplets and a final measure with a fermata.

Baßtuba

109 *mp*

112

115

119 *rallentando* **Tempo I** *ff*

124 *f* *pp* *p*

127 (*>*) *pp*

Finale

Vivace (♩. ca. 148)

131 *mf*

135

138 *cresc.*

141 *f*