

Happy Birthday

2 Euphoniums (♭ + ♯)
(Keyboard, Guitar & Drums optional)

John Glenesk Mortimer

EMR 5325

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Happy Birthday 1A (Traditional)

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Arr.: John Glenesk Mortimer

Andante $J = 80$

Musical score for Happy Birthday 1A (Traditional). It features four staves: Euphonium I in Bb, Euphonium II in Bb, Piano / Keyboard / Guitar (optional), and Drums (optional). The tempo is Andante at 80 bpm. The score includes first and second endings. Chords are marked above the piano part: C, G7, C, F, and C/G. The word 'ossia' is written above the second ending of the euphonium II part.

Happy Birthday 1B (Traditional)

(lower pitch for singing)

Andante $J = 80$

Musical score for Happy Birthday 1B (Traditional). It features three staves: Euphonium I in Bb, Euphonium II in Bb, and Piano / Keyboard / Guitar (optional). The tempo is Andante at 80 bpm. The score includes first and second endings. Chords are marked above the piano part: F, C', Gm7, C', F, and Bb.

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Happy Birthday 2 (March)

March J = 120

2 * start here if no piano

3 4 5 6 7

8 9 10 11 12 13

14 15 16 17

Happy Birthday 4 (Tango)

J = 132

2 3 4 * start here if no piano

5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20