

George Gershwin

Allegro ben ritmico e deciso (♩ = 200)

The first system of the musical score for 'The Rose Tree' features five woodwind parts: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The key signature is one flat (Bb), and the time signature is 4/4. The Flute, Oboe, and Clarinet in Bb parts begin with a melodic line marked 'con licenza' and 'f' (forte). The Oboe and Clarinet in Bb parts also have a 'mp' (mezzo-piano) section. The Horn in F and Bassoon parts enter with a 'ff' (fortissimo) section. The music is written in a single system with five staves.

Musical score for "The Rose Tree" in 2/4 time. The score is written for five staves: Treble 1, Treble 2, Treble 3, Treble 4, and Bass. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains measures 7 through 10, and the second system contains measures 11 through 14. Measure numbers 7 and 11 are enclosed in boxes above the first staff. The first staff (Treble 1) features a melodic line with various ornaments (trills, grace notes) and dynamic markings of *f* (forte). The second staff (Treble 2) has a similar melodic line with *f* dynamics and *simile* markings. The third staff (Treble 3) contains a rhythmic accompaniment with *f* dynamics and *simile* markings. The fourth staff (Treble 4) also has a rhythmic accompaniment with *f* dynamics and *simile* markings. The fifth staff (Bass) provides a bass line with *f* dynamics and *simile* markings. In measure 11, the word "Solo" is written above the third staff, indicating a solo section for that part. The score concludes with a double bar line in measure 14.

16

pp *cresc.* *f*

pp *cresc.* *f*

mf *decresc.* *pp* *cresc.* *f*

decresc. *pp* *cresc.* *f*

ONE

20

p *mf* *mf* *mf* *decresc.*
p *mf* *mf* *decresc.*

25

29

p *cresc.* *f* *p* *mf*
p *cresc.* *f* *p* *mf*
p *cresc.* *f* *p* *mf*
p *cresc.* *f* *p* *mf*

p *p* *p* *mf*



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Gershwin Three Preludes

54

58

II

Andante con moto e poco rubato (♩ = 88)

5

Flute

Oboe

Clarinet in A

Horn in F

Bassoon

CLAR. in A

Solo

p legato

p

p subito

p

p subito

p subito

p subito

from Clar.

8ba?

III

Allegro ben ritmato e deciso (♩ = 116)

meno

f

CLAR. IN Bb

f

f

5 a tempo

mf

mf

mf

mf

mf