

Prelude III

Tuba Quartet & Drums

George Gershwin

Arr.: Willibald Kresin

EMR 4055

1. Euphonium $\text{tr} + \text{b}$
2. Euphonium $\text{tr} + \text{b}$
1. Tuba $\text{E}^b + \text{b}$
2. Tuba $\text{tr} + \text{b} + \text{E}^b$

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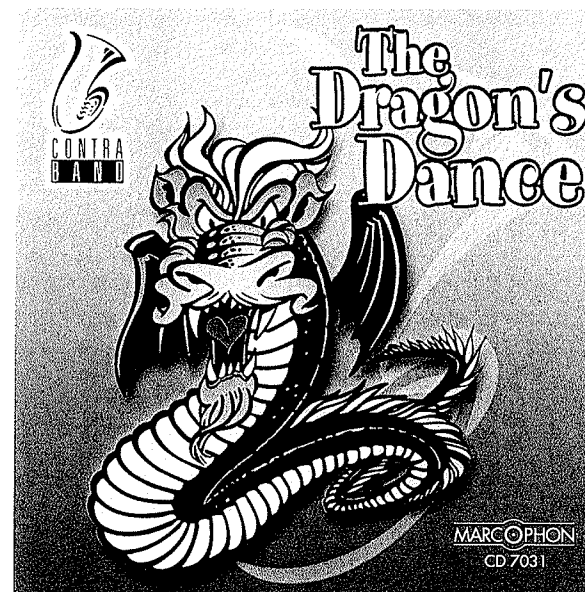
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DISCOGRAPHIE



The Dragon's Dance Contraband

Euphonium: Martin Kym & Martin Meler / Tuba: David LeClair & Ernst May
Drums: Mish Borer / Marimba (N° 6, 11): Sylwia Zytynska & Claus Zimmer

1	Fortel	5'40	14	Impromptu In Two Keys	2'08
2	Die Forelle (Trout) - Theme	1'02	15	Der Unvollendeten Vollendung	8'24
3	Movin' - Groovin'	3'44	16	Die Forelle (Trout) - Variation 3	0'57
4	Formidable	2'32	17	Czardas	4'11
5	Fortune	1'28	18	Forever and a Day	3'13
6	The Dragon's Dance	5'20	19	On a Rocky Road	2'36
7	Die Forelle (Trout) - Variation 1	0'56	20	Die Forelle (Trout) - Variation 4	2'09
8 - 9	Mr. Bach Goes to Town	1'45	21	For Heaven's Sake	2'25
	Prelude and Fugue in Swing			David LeClair	
	Alec Tompkinson / Arr.: Willibald Kresin		22	Prelude I	1'52
10	Tuba Rodeo	3'06	23	Prelude II	3'26
	Willibald Kresin			George Gershwin / Arr.: Willibald Kresin	
11	Elegy	3'23	24	Prelude III	1'30
	David LeClair			George Gershwin / Arr.: Willibald Kresin	
12	Tango	4'03	25	Die Forelle (Trout) - Variation 5	1'11
	Willibald Kresin			David LeClair	
13	Die Forelle (Trout) - Variation 2	0'50			
	David LeClair				

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Prelude III

for Tuba Quartet

Performance Time - 1:30

George Gershwin
(1898-1937)
Arr. Willy B. Kresin

Allegro ben ritmato e deciso *rit.* **(A)** *a tempo*

Euphonium 1
Euphonium 2
Tuba 1
Tuba 2
Drums

(B)

solo

(C)

(D)

(E)