

SOLO PIECES

English: This work in six volumes provides musically enjoyable short pieces which exploit the euphonium pupil's gradually expanding technique to the full. Each volume corresponds roughly to a year's study. The range, playing techniques and reading problems such as keys, time signatures and rhythmic patterns are presented in a carefully organised progression.

A special feature is the wide range of musical styles, ranging from the traditional harmonies of folk tunes and baroque and classical forms to the chromaticisms of contemporary music, including jazz influences and what is loosely described as "atonal" music. I feel it is important to accustom the pupil's ear to the intervals and rhythms of modern music from an early stage. Because of the initial technical limitations, the first volumes consist largely of new compositions written for the purpose, but then increasingly include arrangements of well-known melodies and finally short pieces by classical composers.

Français: Cette oeuvre en six volumes fournit des pièces courtes de haute qualité qui exploitent au maximum la technique croissante des élèves d'euphonium. Chaque volume correspond normalement à une année d'étude. La tessiture, la technique instrumentale et les difficultés de lecture telles qu'armures, fractions et schémas rythmiques suivent une gradation précise.

Le style musical est volontairement très hétérogène et s'étend des formes baroques et classiques jusqu'au jazz, en passant par les harmonies plus complexes, même "atonales", qui caractérisent la musique contemporaine. Il me paraît important que l'élève puisse, dès le début de ses études, habituer son oreille aux intervalles et aux rythmes de la musique de nos jours.

En vue des grandes limitations techniques des débutants, les premiers volumes comportent une majorité de nouvelles compositions écrites spécialement pour cet occasion, mais le repertoire s'élargit progressivement pour inclure des arrangements de mélodies connues, et finalement aussi des extraits d'oeuvres classiques.

Deutsch: Dieses Werk in sechs Bände besteht aus musikalisch angenehmen kurzen Vortragstücken, die die steigenden Technik des Euphoniumschülers jeweils maximal ausnützen. Jeder Band entspricht etwa einem Studienjahr. Umfang, Spieltechnik und Leseschwierigkeiten wie Vorzeichen, Taktarten und Rhythmen folgen einer genauen, beiden Werken gemeinsamen Abstufung.

Eine Besonderheit bildet die breite Palette musikalischer Stilrichtungen, die von den traditionellen Klängen der Volksmusik bis zu den chromatischen Harmonien der zeitgenössischen Musik reichen, unter Berücksichtigung des Jazz und der "atonalen" Musik. Es scheint mir nämlich wichtig, dass sich das Ohr des Schülers vom Anfang an an die Intervalle und Rhythmen der Musik unserer Zeit gewöhnt.

Wegen der anfangs sehr beschränkten technischen Möglichkeiten, bestehen die ersten Bände hauptsächlich aus neuen, eigens zu diesem Zweck geschaffenen Originalkompositionen, aber die Auswahl enthält danach immer mehr Bearbeitungen bekannter Melodien, sowie schliesslich auch Auszüge von Werken der klassischen Meister.



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Solo Pieces Vol. I



1. Au clair de la lune

Traditional
Arr.: John Glenesk Mortimer

Solo

Piano

EMR 168

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5. The Bluebells Of Scotland

Traditional
Arr.: John Glenesk Mortimer

Musical score for 'The Bluebells Of Scotland' in 3/4 time, featuring a melody and piano accompaniment. The score is divided into systems with measure numbers 1, 5, 11, and 15. Dynamics include *f*, *p*, and *mf*.

9. Pagoda

John Glenesk Mortimer

Musical score for 'Pagoda' in 3/4 time, featuring a melody and piano accompaniment. The score is divided into systems with measure numbers 6, 11, 16, and 19. Dynamics include *Moderato*, *mf*, *p*, *f*, and *dim.*

11. Cats On The Prowl

Katzen auf der Jagd - Chats à la chasse

John Glenesk Mortimer

Moderato

Moderato

p

p

8

15

mf

mf

24

dim.

32

p

p

Detailed description: This page contains the musical score for 'Cats On The Prowl'. It is in 2/4 time with a key signature of one sharp (F#). The score is for voice and piano. The tempo is marked 'Moderato'. The piece begins with a piano (*p*) dynamic. The piano part features a rhythmic accompaniment of eighth notes. The voice part has a melodic line with some grace notes. The score is divided into systems, with measures 8, 15, 24, and 32 marked at the beginning of their respective systems. Dynamics include *p*, *mf*, and *dim.*

17. Study In Fourths

Quartenetüde - Etude en quartes

John Glenesk Mortimer

Moderato $\text{♩} = 112$

Moderato $\text{♩} = 112$

f

p

6

pp

espress.

ped.

11

p espress.

f

ped.

16

f

19

Detailed description: This page contains the musical score for 'Study In Fourths'. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a metronome marking of quarter note = 112. The score is for piano. The piece begins with a forte (*f*) dynamic. The piano part features a rhythmic accompaniment of eighth notes. The score is divided into systems, with measures 6, 11, 16, and 19 marked at the beginning of their respective systems. Dynamics include *f*, *p*, *pp*, and *espress.*. Pedal markings (*ped.*) are present in measures 11 and 16.