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Presto

(from *Sonata in C Minor*)

Giovanni Battista Pescetti
(1704–1766)

Presto

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, both in C minor (three flats). The time signature is 2/4. The tempo is marked 'Presto'. The score is divided into five systems, each with a measure number in a box: 5, 10, 15, and 19. The first system starts with a forte (*f*) dynamic. The second system starts with a piano (*p*) dynamic. The third system starts with a forte (*f*) dynamic. The fourth system starts with a piano (*p*) dynamic. The fifth system ends with a double bar line. Fingerings are indicated by numbers 1 through 5 above or below notes. Accents are placed over certain notes. The bass line often provides harmonic support with sustained notes or simple rhythmic patterns.

Allegro in A Major

Wilhelm Friedmann Bach
(1710–1784)

[illegible]

Sweet Dream

(from *Album for the Young*, Opus 39, No. 21)

Peter Ilyich Tchaikovsky
(1840–1893)

Moderato

p molto espressivo

poco più f

p

cresc.

ped. simile

f

p

Ride of Pegasus

Nancy Faber
(1955-)

Presto, "in one"

The musical score is written for piano and treble clef in 6/8 time. It begins with a tempo marking of 'Presto, "in one"'. The key signature has one sharp (F#). The score is divided into five systems, each containing four measures. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems. The piano part features a series of chords and single notes, while the treble part has a melodic line with various articulations and fingerings. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *dim.* (diminuendo). Fingerings are indicated by numbers 1 through 5. The score concludes with a final chord in measure 20.

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