

For the teachers and students of Newaygo County, Michigan and to all who enjoy sailing the beautiful Great Lakes.

Brisk Winds

The Great Lakes consist of five lakes – Lakes Superior, Michigan, Huron, Erie and Ontario – and are the world's largest group of freshwater lakes. Due to the large surface area of the lakes and the prevalence of strong storms in the fall and winter that produce large waves, the Great Lakes are some of the best places in the world for lake surfing. Lake surfing differs from ocean surfing in several ways, including the reduced buoyancy of the board in fresh water, rougher water conditions due to the closeness of the storms that produce the waves, shorter frequency between the waves, and the absence of sharks.

Melody Bober

Briskly (♩. = 72–76)

Both hands 8va—

The musical score for "Brisk Winds" is written for piano in 6/8 time, key of D major. It consists of 11 measures. The tempo is marked "Briskly" with a quarter note equal to 72-76 beats per minute. The piece is for both hands, marked "8va" (octave). The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score includes detailed fingerings and articulation marks.

Measure 1: *mp*. Right hand: G4 (1), A4 (5), B4 (1), C5 (2), D5 (4), E5 (1), F#5 (4), G5 (1). Left hand: G3 (5), F#3 (2), E3 (1), D3 (2).

Measure 2: Right hand: G5 (1), A5 (2), B5 (4), C6 (1), D6 (2), E6 (3), F#6 (1), G6 (2). Left hand: G3 (5), F#3 (2), E3 (1), D3 (5).

Measure 3: Right hand: G6 (1), A6 (2), B6 (4), C7 (1), D7 (2), E7 (3), F#7 (1), G7 (2). Left hand: G3 (5), F#3 (2), E3 (1), D3 (5).

Measure 4: Right hand: G7 (1), A7 (2), B7 (4), C8 (1), D8 (2), E8 (3), F#8 (1), G8 (2). Left hand: G3 (5), F#3 (2), E3 (1), D3 (5).

Measure 5: Right hand: G8 (1), A8 (2), B8 (4), C9 (1), D9 (2), E9 (3), F#9 (1), G9 (2). Left hand: G3 (5), F#3 (2), E3 (1), D3 (5).

Measure 6: Right hand: G9 (1), A9 (2), B9 (4), C10 (1), D10 (2), E10 (3), F#10 (1), G10 (2). Left hand: G3 (5), F#3 (2), E3 (1), D3 (5).

Measure 7: Right hand: G10 (1), A10 (2), B10 (4), C11 (1), D11 (2), E11 (3), F#11 (1), G11 (2). Left hand: G3 (5), F#3 (2), E3 (1), D3 (5).

Measure 8: *mf*. Right hand: G11 (1), A11 (2), B11 (4), C12 (1), D12 (2), E12 (3), F#12 (1), G12 (2). Left hand: G3 (5), F#3 (2), E3 (1), D3 (5).

Measure 9: Right hand: G12 (1), A12 (2), B12 (4), C13 (1), D13 (2), E13 (3), F#13 (1), G13 (2). Left hand: G3 (5), F#3 (2), E3 (1), D3 (5).

Measure 10: Right hand: G13 (1), A13 (2), B13 (4), C14 (1), D14 (2), E14 (3), F#14 (1), G14 (2). Left hand: G3 (5), F#3 (2), E3 (1), D3 (5).

Measure 11: Right hand: G14 (1), A14 (2), B14 (4), C15 (1), D15 (2), E15 (3), F#15 (1), G15 (2). Left hand: G3 (5), F#3 (2), E3 (1), D3 (5).

Serene Waters

Outdoor recreation is a way of life for the Great Lakes region. With four distinct seasons, many types of activities are available, including snowmobiling, skiing and ice fishing in the winter and fishing, boating, and swimming in the summer. The eight states that border the Great Lakes have almost 4 million registered recreational boats – almost one third of the total registered in the United States.

Melody Bober

Expressively (♩ = 96)

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Expressively' with a quarter note equal to 96 beats per minute. The dynamic is *mp*. The melody in the right hand is marked with fingering 1 and 5. The bass line in the left hand has fingering 5 2 1/2. The notes in the right hand are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for measures 5-8. The dynamic is *mf*. The melody in the right hand has fingering 2 1, 2 1, 4 1, 3 1, 4. The bass line in the left hand has fingering 5 2 1, 5 1 2, 4, 5 2 1/2. The notes in the right hand are C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for measures 9-13. The melody in the right hand has fingering 1 2, 3 1, 4 1, 1, 5 1. The bass line in the left hand has fingering 5 2 1 3 1. The notes in the right hand are C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for measures 14-17. The tempo is marked 'A bit faster' with a quarter note equal to 108 beats per minute. The dynamic is *mf*. The instruction 'bring out melody' is present. The melody in the right hand has fingering 5 1, 1, 2 1, 5. The bass line in the left hand has fingering 5 1 3 2 1, 5 2 1, 1 2/5, 1 3, 5 1 3, 5. The notes in the right hand are C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Waves of Fury

The Great Lakes are sometimes referred to as "inland seas" because of their immense size. In some areas, no land is visible.

Storms and reefs are a constant threat. Since the 1800s, between 6,000 and 10,000 ships have sunk or been stranded.

During one weekend alone in 1913, 248 sailors lost their lives when 12 ships sank and 31 more were stranded on rocks and beaches.

The storm that wreaked this havoc was dubbed the "Great Lakes Storm of 1913" and became the worst Great Lakes storm on record.

Melody Bober

Agitato (♩ = 152)

4

7

10