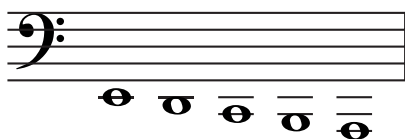


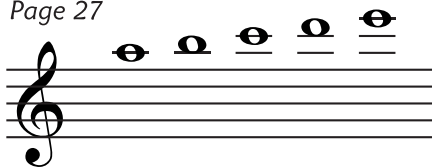
Overview of New Materials in Lesson Book 3

Notes Introduced

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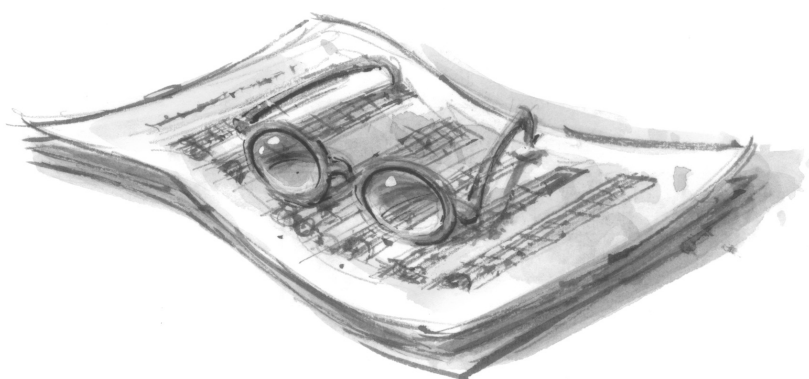


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Musical Terms and Symbols

- IV chords (C, G, F, D)
- primary chords (C, G, F, D)
- 1st and 2nd endings
- syncopation
- common time **C**
- swing style (eighth notes)
- major scales (F, D)
- key signatures (F, D)
- waltz-bass accompaniment
- *poco*
- *molto*
- chromatic scale
- *adagio*
- D. C. al Coda



Technique Principles

- Changing fingers on same note
- Chromatic scale fingering
- Scale fingering—
pass-under and cross-over

Rhythm Patterns Introduced

1. $\frac{4}{4}$ || (Page 8)

5. $\frac{3}{8}$ || (Page 34)

2. **C** || (Page 14)

6. $\frac{6}{8}$ || (Page 36)

3. $\frac{3}{8}$ || (Page 34)

7. $\frac{6}{8}$ || (Page 36)

4. $\frac{3}{8}$ || (Page 34)

8. $\frac{6}{8}$ || (Page 36)

1st and 2nd Endings

1.	2.
Play 1st time only, then play again from the repeat sign.	Play 2nd time only, skipping 1st ending.

New Rhythm

4/4

1 + - 2 + 3 + 4 +

Tap and count aloud 3 times each day.



Island Daydream

CD 3/4 GM 2

Haitian Folk Song

Relaxed **2nd time RH 8va**

mp *mf* I'm Close in my

4

school, eyes my and teach-er pic-ture is here to will teach, do

7

mp but at the beach can't stop be- think-in' a-bout the beach. blue.

Waltz-Bass Accompaniment

The waltz-bass accompaniment is used in $\frac{3}{4}$ time.

Beat 1—play bottom note of chord.

Beats 2 and 3—play middle and top notes together.

Waltz-bass accompaniment Block chord



Play beats 2 and 3 softer than beat 1.

New Italian Term

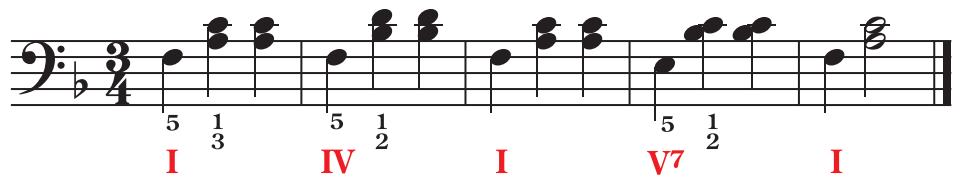
poco = little

poco rit. = slow down a little



Workout 6 LH Waltz Bass

Play 3 times each day. Transpose to C major.



Ländler in F Major*

CD 21/22 GM 11

Moderato



* A *ländler* is an Austrian folk dance in $\frac{3}{4}$ time.

Watercolors



Workout 9 LH Stretch

Play 3 times each day.

5 2 1

CD 35/36 GM 18

Adagio

mp

5

9

mf

2 LH over

13

RH 1 2 4

5 LH over

2/4 *rit.* *p*

8va



Celebration Rag

CD 45/46 GM 23

D. C. al Coda

D. C. al Coda is the abbreviation for *Da Capo al Coda*. It means go back to the beginning and play to the small \oplus . Then skip to the *Coda* which means the ending or concluding passage.

With a steady beat

mf

5
(1 on repeat)

1

5 1

5 1

3

4

5

4 1

9

2

5 3 1

13

2nd time to Coda \oplus

4 2 1

(Move both hands up for Coda.)

1

1

4

1

1

17

21

25

29

Coda Both hands
8va