

CYRILLE ROSE
(1830-1903)

32 Etudes for Clarinet

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32 Etudes for Clarinet by C. Rose

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sempre staccato

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32 Etudes for Clarinet

Cyrille Rose

Andante cantabile

1. *p*

mf *f* *mf*

p *f* *dir*

Tempo I

p *tr* *f*

rit.

The musical score consists of nine staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p*. The tempo is marked 'Andante cantabile'. The second staff contains dynamic markings of *mf*, *f*, and *mf*. The third staff continues the melody. The fourth staff includes a trill marking *tr*. The fifth staff starts with *p*, followed by *f* and *dir*. The sixth staff is marked 'Tempo I' and begins with *p*, followed by *tr* and *f*. The seventh staff has a *rit.* marking. The eighth and ninth staves continue the melodic line.



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