

*Collection Sergei Nakariakov*

# Concerto

*in F Major*

Trumpet or Cornet (B<sup>b</sup> + C) & Piano

Arr.: Mikhail Nakariakov

**Joseph Haydn**

EMR 6117

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# Concerto in F Major

**B $\flat$  TRUMPET  
or CORNET**

## I

Joseph Haydn  
Arr.: Mikhail Nakariakov

Moderato

  
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21 *f*

24 *f*

27 *sp* *tr*

30 *mf*

33 *p* *sp* *cresc.*

36 *mf espress.* *p* *mf* *tr*

40 *f* *p cresc.* *espress.*

43 *p*

46 *tr*

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# Concerto in F Major

## I

Joseph Haydn  
Arr.: Mikhail Nakariakov

Moderato

B $\flat$  Trumpet  
or Cornet

Piano



4

7

10

*f*

*p*

*cresc.*

*tr*

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13

Musical score for measures 13-16. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 15. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in measure 14.

17

Musical score for measures 17-19. The right hand continues with a melodic line, featuring a trill in measure 18. The left hand accompaniment includes some rests in measure 18. A dynamic marking of *f* is present in measure 17.

20

Musical score for measures 20-22. The right hand has a melodic line with a trill in measure 21. The left hand accompaniment is more active, with a dynamic marking of *f* in measure 21 and *p* (piano) in measure 22.

23

Musical score for measures 23-25. The right hand features a melodic line with eighth notes and a trill in measure 25. The left hand accompaniment consists of eighth notes and chords. A dynamic marking of *f* is present in measure 23.

26

Musical score for measures 26-29. The right hand has a melodic line with eighth notes and a trill in measure 28. The left hand accompaniment is primarily chords. Dynamic markings of *f* and *sp* (sforzando) are present in measures 26 and 27 respectively.

29

*mf*

33

*p* *sp* *cresc.*

36

*mf espress.* *p* *mf*

*pp*

39

*tr* *f* *p cresc.*

*f* *p cresc.*

42

*espress.* *p*

45

Musical score for measures 45-46. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 45 features a melodic line in the treble staff with accents (^) and a piano accompaniment in the grand staff. Measure 46 continues the melodic line and includes a fermata over the final note.

47

Musical score for measures 47-49. The system consists of three staves. Measure 47 has a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 48 features a melodic line in the treble staff with a fermata and a piano accompaniment in the grand staff. Measure 49 features a melodic line in the treble staff with two triplets (3) and a piano accompaniment in the grand staff. A dynamic marking of *f* is present in measure 48.

50

Musical score for measures 50-51. The system consists of three staves. Measure 50 features a melodic line in the treble staff with two triplets (3) and a piano accompaniment in the grand staff. Measure 51 features a melodic line in the treble staff and a piano accompaniment in the grand staff.

52

Musical score for measures 52-55. The system consists of three staves. Measure 52 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 53 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 54 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 55 features a melodic line in the treble staff and a piano accompaniment in the grand staff.

56

Musical score for measures 56-57. The system consists of three staves. Measure 56 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 57 features a melodic line in the treble staff and a piano accompaniment in the grand staff. A dynamic marking of *f* is present in measure 56.

## II

Adagio

Measures 1-4. The right hand plays a melodic line with slurs and accents. The left hand provides a steady accompaniment. A piano (*p*) dynamic marking is present at the beginning.

5

Measures 5-8. The right hand continues with slurred passages and includes a trill (*tr*) in measure 7. The left hand has a sustained bass line. Dynamics include *sf* (sforzando) in measures 7 and 8.

10

Measures 9-12. The right hand features a crescendo leading to a forte (*f*) dynamic. It includes a trill (*tr*) in measure 12. The left hand continues with a steady accompaniment.

15

Measures 13-16. The right hand starts with a piano (*p*) dynamic and features a melodic line with slurs. The left hand has a steady accompaniment with a pianissimo (*pp*) dynamic marking in measure 13.

21

Musical score for measures 21-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. Measure 21 features a melodic line in the treble staff with eighth-note patterns. The grand staff accompaniment includes chords and moving lines. A dynamic marking of *p* (piano) is present in measure 25.

27

Musical score for measures 27-31. The system consists of three staves. The treble staff continues the melodic line with eighth-note patterns. The grand staff accompaniment features chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present in measure 28.

32

Musical score for measures 32-36. The system consists of three staves. The treble staff features a melodic line with a *cresc.* (crescendo) marking in measure 32. The grand staff accompaniment includes chords and moving lines.

37

Musical score for measures 37-40. The system consists of three staves. The treble staff has rests in measures 37-39, with a melodic line starting in measure 40. The grand staff accompaniment continues with chords and moving lines.

41

Musical score for measures 41-44. The system consists of three staves. The treble staff features a melodic line with a *tremolo* marking in measure 41 and a *cresc.* (crescendo) marking in measure 43. The grand staff accompaniment includes chords and moving lines.



## III

Allegro molto

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro molto'. The score consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The grand staff contains the main melodic and harmonic lines. The first measure is a whole rest in the treble clef. The second measure features a piano (p) dynamic marking. The bass clef staff has a steady eighth-note accompaniment.

5

Musical score for measures 5-8. The piece continues in 3/4 time with a key signature of one sharp. The score consists of three staves. The grand staff contains the main melodic and harmonic lines. The first measure is a whole rest in the treble clef. The second measure features a piano (p) dynamic marking. The bass clef staff has a steady eighth-note accompaniment.

10

Musical score for measures 9-13. The piece continues in 3/4 time with a key signature of one sharp. The score consists of three staves. The grand staff contains the main melodic and harmonic lines. The first measure is a whole rest in the treble clef. The second measure features a piano (p) dynamic marking. The bass clef staff has a steady eighth-note accompaniment.

14

Musical score for measures 14-17. The piece continues in 3/4 time with a key signature of one sharp. The score consists of three staves. The grand staff contains the main melodic and harmonic lines. The first measure is a whole rest in the treble clef. The second measure features a piano (p) dynamic marking. The bass clef staff has a steady eighth-note accompaniment.

18

Musical score for measures 18-22. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features a complex texture with many beamed notes and slurs. A dynamic marking of *p* (piano) is present in measure 20.

23

Musical score for measures 23-27. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music continues with complex textures and slurs. A dynamic marking of *f* (forte) is present in measure 25.

28

Musical score for measures 28-31. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features complex textures and slurs. A dynamic marking of *f* (forte) is present in measure 29.

32

Musical score for measures 32-35. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features complex textures and slurs.

36

Musical score for measures 36-39. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features complex textures and slurs. Trills are indicated by the symbol *tr* with a wavy line above the notes in measures 36 and 38.

40

Measures 40-44 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line begins with a whole note rest, followed by a half note G4, a half note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *p* (piano) is placed above the first measure.

45

Measures 45-49 of a musical score. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. A dynamic marking of *p* is present at the beginning of the system.

50

Measures 50-53 of a musical score. The vocal line features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *p* is present at the beginning of the system.

54

Measures 54-57 of a musical score. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line and chords. A dynamic marking of *p* is present at the beginning of the system.

58

Measures 58-61 of a musical score. The vocal line consists of a continuous eighth-note melody: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5. The piano accompaniment features a steady eighth-note bass line and chords. A dynamic marking of *poco cresc.* (poco crescendo) is present at the beginning of the system.

61

Musical score for measures 61-64. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 61-64 show a melodic line in the upper treble staff and a complex accompaniment in the grand staff with various chords and rhythmic patterns.

65

Musical score for measures 65-68. The system consists of three staves. Measures 65-68 feature a melodic line in the upper treble staff and a grand staff accompaniment. Dynamic markings include *p* (piano) and *f* (forte). There are rests in the upper treble staff for measures 65 and 66.

69

Musical score for measures 69-73. The system consists of three staves. Measures 69-73 show a melodic line in the upper treble staff with triplets and a grand staff accompaniment. A *(stacc.)* marking is present in the grand staff. The system ends with a *Ped.* (pedal) marking and an asterisk.

74

Musical score for measures 74-77. The system consists of three staves. Measures 74-77 feature a melodic line in the upper treble staff with triplets and a grand staff accompaniment. The system ends with a *Ped.* (pedal) marking and an asterisk.

78

Musical score for measures 78-81. The system consists of three staves. Measures 78-81 show a melodic line in the upper treble staff with a long note and a grand staff accompaniment. Dynamic markings include *f* (forte) and *p* (piano). The system ends with a *Ped.* (pedal) marking and an asterisk.

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