

# Russian Dance

*Danse Russe / Russischer Tanz*

Bass Trombone & Piano

Arr.: Marco Santi

**Oskar Böhme**

EMR 2217

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BASS  
TROMBONE

# Russian Dance

Danse Russe / Russischer Tanz

Oskar Böhme  
Arr.: Marco Santi

Allegretto giocoso

♩ = 104

A

B

10 12

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10 12 *p* A

28

C

3

3 *fp* C

37

5 *f* 1. 2.

44

D *semplice*

*mf* D *semplice*

54

E

5 *p* E

64

5 *p* F

74

F

4

4 *p* *mf* 5 *p* F

88

G Come prima

8

5 8 *p* G *Come prima*

103

H

3

H 3

112

*fp*

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# Russian Dance

*Danse Russe / Russischer Tanz*

Oskar Böhme  
Arr.: Marco Santi

Allegretto giocoso ♩ = 104

Bass Trombone

Piano

Allegretto giocoso ♩ = 104

*p*

8

**A**

Musical score for measures 8-14. Bass Trombone part is empty. Piano part features a rhythmic accompaniment in the left hand and chords in the right hand. Dynamics include *sf* and *cresc.* markings.

15

Musical score for measures 15-22. Bass Trombone part is empty. Piano part features a rhythmic accompaniment in the left hand and chords in the right hand. Dynamics include *sf* and *f* markings.

23

**B**

Musical score for measures 23-30. Bass Trombone part has a melodic line starting at measure 23. Piano part features a rhythmic accompaniment in the left hand and chords in the right hand. Dynamics include *p* markings.

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31 **C**

Musical score for measures 31-35. The system includes a bass line and a grand staff (treble and bass clefs). Measure 31 is marked with a 'C' in a box. Dynamics include *piu f* with a '5' above it, and *fp*. A '5' with a slur is also present above the right-hand staff in measure 35.

36

Musical score for measures 36-40. The system includes a bass line and a grand staff. Dynamics include *cresc.* in both the right and left hands.

41

Musical score for measures 41-46. The system includes a bass line and a grand staff. Measure 41 is marked with a 'D' in a box. Dynamics include *f*, *mf*, and *semplice*. First and second endings are indicated with '1.' and '2.' above the staff.

47

Musical score for measures 47-53. The system includes a bass line and a grand staff. This section features a complex texture with many beamed notes and chords in both hands.

54

Musical score for measures 54-58. The system includes a bass line and a grand staff. A '5' with a slur is present above the right-hand staff in measure 56.

60 **E**

Musical score for measures 60-66. The piece is in E-flat major (three flats) and 3/4 time. Measure 60 starts with a piano (*p*) dynamic and a <math>p < </math> marking. The score features a melodic line in the bass clef and a piano accompaniment in the treble and bass clefs. The piano part consists of chords and moving lines, with some grace notes and slurs.

67

*marcato*

Musical score for measures 67-73. The tempo is marked *marcato*. The bass clef line continues with a melodic line, and the piano accompaniment in the treble and bass clefs features chords and moving lines. A five-fingered scale (marked '5') is visible in the bass clef at the end of measure 67.

74

**F**

Musical score for measures 74-79. The key signature changes to F major (two flats). Measure 74 starts with a mezzo-forte (*mf*) dynamic. The score includes a section marked *8va* (octave up) in the treble clef. There are triplets (marked '3') in both the treble and bass clefs. The piano accompaniment in the bass clef features chords and moving lines.

80

Musical score for measures 80-85. The piece returns to E-flat major. Measure 80 starts with a piano (*p*) dynamic. The score features a melodic line in the bass clef and a piano accompaniment in the treble and bass clefs. Dynamics include *p*, *mf*, and *p*. There are triplets (marked '3') and a five-fingered scale (marked '5') in the bass clef.

86

Musical score for measures 86-92. The piece continues in E-flat major. Measure 86 starts with a piano (*p*) dynamic. The score features a melodic line in the bass clef and a piano accompaniment in the treble and bass clefs. A five-fingered scale (marked '5') is visible in the bass clef at the end of measure 86.

92 **G** Come prima

Musical score for measures 92-97. The piece is in G major and 3/4 time. It features a piano introduction with a treble clef staff containing a melodic line and a bass clef staff with a harmonic accompaniment. Dynamics include piano (*p*), crescendo (*cresc.*), and mezzo-forte (*mf*). The instruction "Come prima" is written above the treble staff.

98

Musical score for measures 98-103. The piano continues with a treble clef staff and a bass clef staff. The bass clef staff features a steady eighth-note accompaniment. Dynamics include piano (*p*).

104

Musical score for measures 104-109. The piece changes key signature to E minor. A section marked "H" (Harmonization) begins. Dynamics include piano (*p*) and fortissimo (*f*).

110

Musical score for measures 110-115. The piano continues with a treble clef staff and a bass clef staff. Dynamics include fortissimo piano (*fp*) and fortissimo (*f*). A five-fingered scale (5) is indicated in the treble staff.

116

Musical score for measures 116-121. The piano continues with a treble clef staff and a bass clef staff. Dynamics include crescendo (*cresc.*) and fortissimo (*f*). First and second endings are marked with "1." and "2.".

**BASS TROMBONE & ORGAN**

|            |                       |                                    |
|------------|-----------------------|------------------------------------|
| EMR 30515  | HÄNDEL, Georg Fr.     | Concerto in G Minor                |
| EMR 30542  | HÄNDEL, Georg Fr.     | Larghetto                          |
| EMR 302N   | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
| EMR 30684  | HÄNDEL, Georg Fr.     | Sonate N°VI                        |
| EMR 2402   | HASSLER, H.L.         | Passion Choral (5)                 |
| EMR 8444   | KING, Peter (Arr.)    | The Lord's My Shepherd (5)         |
| EMR 2402   | KOCHER, Conrad        | Dix (5)                            |
| EMR 25714  | LALO, Edouard         | Andante                            |
| EMR 2465   | LOEILLET, J.B.        | Sonata                             |
| EMR 307N   | LOEILLET, J.B.        | Sonate en Do Majeur (Sturzenegger) |
| EMR 8500   | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5) |
| EMR 8444   | MACDUFF, G. (Arr.)    | Jerusalem (5)                      |
| EMR 2048N  | MARCELLO, B.          | 6 Sonatas                          |
| EMR 301N   | MARCELLO, B.          | Adagio - Largo - Allegretto        |
| EMR 2043N  | MARCELLO, B.          | Sonata N° 1 in F major             |
| EMR 2044N  | MARCELLO, B.          | Sonata N° 2 in E minor             |
| EMR 2032N  | MARCELLO, B.          | Sonata N° 3 in A minor             |
| EMR 2045N  | MARCELLO, B.          | Sonata N° 4 in G minor             |
| EMR 2046N  | MARCELLO, B.          | Sonata N° 5 in Bb major            |
| EMR 2047N  | MARCELLO, B.          | Sonata N° 6 in G major             |
| EMR 2402   | MASON, Lowell         | Nearer, My God, To Thee (5)        |
| EMR 25499A | MERTZ, Johann K.      | Adagio                             |
| EMR 22420  | MOUREY, C. (Arr.)     | 20 Greatest Arias                  |
| EMR 25115  | MOUREY, C. (Arr.)     | 20 Greatest Gloria Hits Vol.1      |
| EMR 25139  | MOUREY, C. (Arr.)     | 20 Greatest Gloria Hits Vol.2      |
| EMR 22092  | MOUREY, C. (Arr.)     | 20 Greatest Meditations            |
| EMR 21585  | MOUREY, C. (Arr.)     | 20 Greatest Wedding Solos          |
| EMR 24037  | MOUREY, C. (Arr.)     | 40 Greatest Baroque Hits Vol.1     |
| EMR 24631  | MOUREY, C. (Arr.)     | 40 Greatest Baroque Hits Vol.2     |
| EMR 25019  | MOUREY, C. (Arr.)     | 40 Greatest Classic Hits Vol.1     |
| EMR 25043  | MOUREY, C. (Arr.)     | 40 Greatest Classic Hits Vol.2     |
| EMR 25067  | MOUREY, C. (Arr.)     | 40 Greatest Classic Hits Vol.3     |
| EMR 25091  | MOUREY, C. (Arr.)     | 40 Greatest Classic Hits Vol.4     |
| EMR 2108N  | MOZART, W.A.          | Adagio KV 580A                     |
| EMR 8444   | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)     |
| EMR 25826  | ONSLow, George        | Andantino                          |
| EMR 306N   | PEZEL, Johann         | Suite de Danses (Sturzenegger)     |
| EMR 304N   | PORPORA, N.A.         | Sonate As-Dur (Sturzenegger)       |
| EMR 303N   | PURCELL, Henry        | Suite (Sturzenegger)               |
| EMR 8482   | RICHARDS, Scott       | In Terra Pax (5)                   |
| EMR 2402   | RICHARDS, Scott       | Redemption (5)                     |
| EMR 8482   | RICHARDS, Scott       | Resurrection (5)                   |
| EMR 8482   | SCHULZ, Johann        | Wir pflügen (5)                    |
| EMR 25331A | SCHUMANN, Robert      | 2 Waldszenen                       |
| EMR 25443A | SCHUMANN, Robert      | 4 Lieder                           |
| EMR 25213A | SCRIABINE, A.         | 2 Feuilles d'Album                 |
| EMR 293A   | SENAILLE, J.B.        | Andante & Allegro Spiritoso        |
| EMR 25359A | SMETANA, Bedrich      | 2 Waltzes                          |
| EMR 8500   | TAILOR, Norman        | Elegy (5)                          |
| EMR 8500   | TAILOR, Norman        | Hymn To Life (5)                   |
| EMR 8482   | TAILOR, Norman        | Pray For A Better World (5)        |
| EMR 8444   | TAILOR, Norman        | Requiem (5)                        |
| EMR 8500   | TAILOR, Norman (Arr.) | Morning Prayer (5)                 |
| EMR 25265A | TARREGA, Francisco    | 2 Pieces                           |
| EMR 30638  | TARTINI, Giuseppe     | Concerto in C Major                |
| EMR 29994  | TCHAIKOVSKY, P.i.     | Russian Dance                      |
| EMR 20985  | TELEMANN, G.Ph.       | 12 Heroic Marches (Arr.: Mourey)   |
| EMR 21662  | TELEMANN, G.Ph.       | 12 Heroic Marches (Arr.: Valta)    |
| EMR 30661  | TELEMANN, G.Ph.       | Concerto in C Major                |
| EMR 288N   | TELEMANN, G.Ph.       | Sonata in f-moll                   |
| EMR 31226  | VARIOUS               | 20 Greatest Sacred Music           |
| EMR 2332   | VARIOUS               | Baroque Masterpieces               |
| EMR 2402   | VARIOUS               | Sacred Music Volume 1 (5)          |
| EMR 8444   | VARIOUS               | Sacred Music Volume 2 (5)          |
| EMR 8482   | VARIOUS               | Sacred Music Volume 3 (5)          |
| EMR 8500   | VARIOUS               | Sacred Music Volume 4 (5)          |
| EMR 30615  | VERACINI, Francesco   | Concerto in F Minor                |
| EMR 25184A | VERDI, Giuseppe       | 2 Chorus Of Gipsies                |
| EMR 287A   | VIOLA, Anselm         | Concerto                           |
| EMR 2052N  | VIVALDI, Antonio      | 6 Sonatas                          |
| EMR 28740  | VIVALDI, Antonio      | Concerto in F Major                |
| EMR 28767  | VIVALDI, Antonio      | Concerto in G Minor                |
| EMR 323N   | VIVALDI, Antonio      | Sonata N° 1 in Bb major            |
| EMR 324N   | VIVALDI, Antonio      | Sonata N° 2 in F major             |
| EMR 325N   | VIVALDI, Antonio      | Sonata N° 3 in A minor             |
| EMR 2049N  | VIVALDI, Antonio      | Sonata N° 4 in Bb major            |
| EMR 2050N  | VIVALDI, Antonio      | Sonata N° 5 in E minor             |
| EMR 2051N  | VIVALDI, Antonio      | Sonata N° 6 in Bb major            |
| EMR 25166A | WAGNER, Richard       | 2 Arias                            |
| EMR 25415A | WEBER, Carl Maria v.  | 4 Arias                            |

**BASS TROMBONE & GUITAR**

|            |              |                        |
|------------|--------------|------------------------|
| EMR 25387B | BARTOK, Bela | 3 Romanian Folk Dances |
|------------|--------------|------------------------|

**Bass Trombone & Guitar (Fortsetzung - Continued - Suite)**

|            |                      |                                    |
|------------|----------------------|------------------------------------|
| EMR 25659  | BRAHMS, Johannes     | Albumbblatt                        |
| EMR 25471B | CAPLET, André        | Adagio                             |
| EMR 25771  | CARULLI, Ferdinando  | Andante Affettuoso                 |
| EMR 25303B | CHOPIN, Frédéric     | 2 Préludes                         |
| EMR 25239B | CZERNY, Carl         | 2 Marches                          |
| EMR 25603  | GADE, Niels W.       | Album Leaves N°1                   |
| EMR 25547  | GOUNOD, Charles      | Air des Bijoux / Chœur des Soldats |
| EMR 25715  | LALO, Edouard        | Andante                            |
| EMR 25499B | MERTZ, Johann K.     | Adagio                             |
| EMR 25827  | ONSLow, George       | Andantino                          |
| EMR 25331B | SCHUMANN, Robert     | 2 Waldszenen                       |
| EMR 25443B | SCHUMANN, Robert     | 4 Lieder                           |
| EMR 25213B | SCRIABINE, A.        | 2 Feuilles d'Album                 |
| EMR 25359B | SMETANA, Bedrich     | 2 Waltzes                          |
| EMR 25265B | TARREGA, Francisco   | 2 Pieces                           |
| EMR 25184B | VERDI, Giuseppe      | 2 Chorus Of Gipsies                |
| EMR 25166B | WAGNER, Richard      | 2 Arias                            |
| EMR 25415B | WEBER, Carl Maria v. | 4 Arias                            |

**BASS TROMBONE & PIANO (GUITAR, BASS, DRUMS OPTIONAL)**

|           |                |                |
|-----------|----------------|----------------|
| EMR 2151N | MORTIMER, J.G. | Happy Birthday |
| EMR 21756 | VARIOUS        | 20 Celtic Hits |

**BASS TROMBONE & PIANO (DRUMS OPTIONAL)**

|           |                 |             |
|-----------|-----------------|-------------|
| EMR 2227N | RICHARDS, Scott | Latin Fever |
| EMR 2285N | TAILOR, Norman  | El Choclo   |

**BASS TROMBONE & CD PLAYBACK**

|           |                 |                          |
|-----------|-----------------|--------------------------|
| EMR 2310  | FILLMORE, Henry | 15 Rags + CD             |
| EMR 31168 | MONTI, Vittorio | Csardas                  |
| EMR 33083 | ROCHA, Gilles   | Fly or Die               |
| EMR 31226 | VARIOUS         | 20 Greatest Sacred Music |
| EMR 4473  | VARIOUS         | 20 Sacred Hits + CD      |

**BASS TROMBONE & BRASS BAND**

|          |                   |                              |
|----------|-------------------|------------------------------|
| EMR 3636 | ARMITAGE, Dennis  | Take-Off                     |
| EMR 1168 | ARMITAGE, Dennis  | Way Down Blues               |
| EMR 9326 | BACH / GOUNOD     | Ave Maria                    |
| EMR 3730 | BACH, Johann S.   | Aria                         |
| EMR 9112 | KOETSIER, Jan     | Allegro Maestoso             |
| EMR 1052 | MONTI, Vittorio   | Csardas (in C minor)         |
| EMR 2942 | MONTI, Vittorio   | Csardas (in D minor)         |
| EMR 3432 | MORTIMER, John G. | Winter Days                  |
| EMR 3725 | NAULAIS, Jérôme   | La Cueva del Dragon          |
| EMR 9325 | PARSON, Ted       | Stovepipe Stomp              |
| EMR 1266 | RIMSKY-KORSAKOV   | The Flight Of The Bumble Bee |
| EMR 1266 | RIMSKY-KORSAKOV   | Hummelflug                   |
| EMR 1266 | RIMSKY-KORSAKOV   | Le vol du bourdon            |
| EMR 1881 | SACHSE, Ernst     | Concertino (F-Dur)           |
| EMR 1259 | VON SIEBENTHAL    | Our Mission                  |
| EMR 3612 | VERDI, Giuseppe   | Chorus Of Hebrew Slaves      |

**BASS TROMBONE & WIND BAND**

|           |                     |                              |
|-----------|---------------------|------------------------------|
| EMR 11094 | ABREU, Zequinha     | Tico-Tico                    |
| EMR 1898  | ARMITAGE, Dennis    | Holiday Swing                |
| EMR 1901  | ARMITAGE, Dennis    | Romantic Blue                |
| EMR 1900  | ARMITAGE, Dennis    | Take-Off                     |
| EMR 1109  | ARMITAGE, Dennis    | Way Down Blues               |
| EMR 1899  | ARMITAGE, Dennis    | Wild And Blue                |
| EMR 11053 | BACH / GOUNOD       | Ave Maria                    |
| EMR 10973 | BACH, Johann S.     | Aria                         |
| EMR 10199 | BUTTALL, Philip R.  | Tutti Frutti                 |
| EMR 11576 | CACCINI, Giulio     | Ave Maria                    |
| EMR 11113 | FRANCK, César       | Panis Angelicus              |
| EMR 1803  | GERSHWIN, George    | Summertime                   |
| EMR 1261  | MONTI, Vittorio     | Csardas (in C minor)         |
| EMR 10147 | MONTI, Vittorio     | Csardas (in D minor)         |
| EMR 10313 | MORTIMER, J.G.      | Winter Days                  |
| EMR 11218 | NAULAIS, Jérôme     | La Cueva del Dragon          |
| EMR 12047 | PARSON, Ted         | Stovepipe Stomp              |
| EMR 11110 | POROMBESCU, Ciprian | Balada                       |
| EMR 11066 | PUCCINI, Giacomo    | Nessun Dorma                 |
| EMR 1265  | RIMSKY-KORSAKOV     | Hummelflug                   |
| EMR 1265  | RIMSKY-KORSAKOV     | Le vol du bourdon            |
| EMR 1265  | RIMSKY-KORSAKOV     | The Flight Of The Bumble Bee |
| EMR 12606 | ROCHA, Gilles       | Fly Or Die                   |
| EMR 10888 | SACHSE, Ernst       | Concertino                   |
| EMR 11065 | SCHUBERT, Franz     | Ave Maria                    |
| EMR 1801  | TRADITIONAL         | Morning Has Broken           |
| EMR 10307 | VERDI, Giuseppe     | Choeur des esclaves hébreux  |
| EMR 10307 | VERDI, Giuseppe     | Chorus Of Hebrew Slaves      |
| EMR 10307 | VERDI, Giuseppe     | Coro di schiavi ebrei        |
| EMR 10307 | VERDI, Giuseppe     | Hebraischer Sklavenchor      |