

Hallelujah Chorus from the Messiah

by Georg Fredric Handel
trans. Dr. Paxton Girtmon

$\text{♩} = 100$

The musical score is arranged for a woodwind and saxophone ensemble. It consists of 13 staves, each labeled with an instrument: Flute 1, Flute 2, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Clarinet, Bass Clarinet, Contralto Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax. The bottom staff is labeled Bassoon. The music is in 4/4 time with a tempo marking of quarter note = 100. The key signature has two sharps (F# and C#). The score is divided into four measures. Dynamics are indicated as *mp* (mezzo-piano) for the first two measures and *f* (forte) for the last two measures. The woodwinds and saxophones play a rhythmic pattern of eighth and sixteenth notes, with some instruments having rests in certain measures.

Flute 1
Flute 2
Oboe
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Alto Clarinet
Bass Clarinet
Contralto Clarinet
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.
Bassoon

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4

18

Fl. 1 *f*

Fl. 2 *f* *mf*

Ob. *f* *mf*

B♭ Cl. 1 *f* *f*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

A. Cl. *f* *f*

B. Cl. *f* *mp*

C. Alt. Cl. *f* *mp*

A. Sx. 1 *f* *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Bsn. *f*



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