

CHATS

cinq pièces pittoresques pour 4 flûtes, dont une en sol
five picturesque pieces for 4 flutes, one of them in G

1^{re} FLûTE / FLUTE 1

Marc BERTHOMIEU
(1906-1991)

COUPAGE PROTÉGÉ
contre REPRODUCTION
(photocopie, numérisation, ...)
MÊME PARTIELLE.
Sans autorisation
constitue une CONTREFAÇON

1. PERSAN BLEU

Andantino

A

p



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2- PUMA

M^t de Tamborito

Musical score for PUMA, featuring a M^t de Tamborito melody. The score is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes dynamic markings such as *p* (piano) and *p subito* (piano subito). A box containing the letter 'C' is placed above the staff. The subsequent staves continue the melodic line with various rhythmic patterns and articulations.

3- SIAMOIS

Moderato

Musical score for SIAMOIS, featuring a Moderato melody. The score is written in B-flat major (two flats) and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes dynamic markings such as *p* (piano). The second staff is marked with a box containing the letter 'E' and the tempo instruction *Allegro con spirito*. The third staff continues the melodic line with various rhythmic patterns and articulations.

4- L Y N X

Adagio

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