

Jazz Saxophone Etudes
Volume 1
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STYLE & ANALYSIS

ARTICULATION

The suggested articulation throughout this book is illustrated in the excerpt below. Note that all upbeats are tongued, and downbeats are slurred. Once you've mastered this approach, feel free to experiment with a more varied style of articulation.



"Halsted Street," mm. 8-12

SPECIAL FINGERING OF MIDDLE D

Sometimes you'll notice a small letter "s" over a fourth line "D" natural. In this case, use the "D" fingering WITHOUT the octave key. This will produce a tone closer in character to the notes in the phrase than the normal "D" fingering.



"Clark Street," mm. 8-9

VOICE-LEADING

Voice-leading is the smooth connection of chords by moving chord tone to another chord tone. Many of the complex In the example below, the lower line reveals voice-leading. Avenue." Note that the voice-leading notes are slurred.



"Michigan Avenue"



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CD TRACK #1 (GREG FISHMAN + RHYTHM SECTION)
CD TRACK #2 (RHYTHM SECTION ONLY)

GREG FISHMAN

COUNT OFF: 1 BAR + 3 BEATS (5 CLICKS)

PLAY 4 X
(8 CHORUSES)

HALSTED STREET

(BLUES)

SWING ♩ = 208

Chord symbols: C7, Dmi7, G7, C7, Gmi7, C7, F7, F#m7, C7, A7(b9), Dmi7, G7, G7/F, Dmi7, G7sus, C7, Gmi7.



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CD TRACK #5 (GREG FISHMAN + RHYTHM SECTION)
CD TRACK #6 (RHYTHM SECTION ONLY)

GREG FISHMAN

COUNT OFF: 4 BARS (8 CLICKS)

PLAY 6 X
(6 CHORUSES)

STATE STREET

(RHYTHM CHANGES)

SWING ♩ = 264

[A] Cmaj7 Am7 Dmi7 G7

E7 A7(♯5) Dmi7 G7 Gmi7 C7

Fmaj7 F♯o7 E7/G A7(b9) Dmi7 G7

[B] Cmaj7 Am7 Dmi7 G7 E7

Dmi7 G7 Gmi7 C7sus

Dmi7/G G7 Cmaj7

E7



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CD TRACK #21 (GREG FISHMAN + RHYTHM SECTION)
CD TRACK #22 (RHYTHM SECTION ONLY)

GREG FISHMAN

COUNT OFF: 1 BAR (4 CLICKS)

PLAY 2 X
(2 CHORUSES)

WABASH AVENUE

BALLAD $\text{♩} = 66$

(A) Fmi7 C7(b9) Fmi7 Bb+7

Ebm7 Ab7 Gmi7 Gb7

Fmi7 Fmi7/Eb Dmi7 G7(b9)

Cmi7 F7 Fmi7 Bb+7 Ebma7

(B) Fmi7 C7(b9) Fmi7

Ebm7 Fmi7

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