

# Five Stars

for Wind Quintet

Score in C

## I. Into the Maelstrom

Performance Time - @17:30

Howard J. Buss (ASCAP)

The first system of the musical score is for the Flute part. It begins with a tempo marking of quarter note = 108. The music is in 4/4 time and starts with a dynamic of *mf* and the instruction "aggressively". The flute line features a complex rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The other instruments (Oboe, Clarinet, Horn, Bassoon) are shown as rests in this system.

The second system of the musical score shows the entry of the Oboe, Clarinet, Horn, and Bassoon. The Flute part continues with a triplet of eighth notes in the first measure, followed by a trill marked with a *tr* and a flat. The Oboe, Clarinet, Horn, and Bassoon all enter in the second measure with a dynamic of *mf* and the instruction "aggressively". The Oboe and Bassoon parts feature eighth-note patterns, while the Clarinet and Horn parts have more rhythmic rests.

B393

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Musical score for measures 8-11. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Starts at measure 8 with a melodic line. Dynamic markings include *mf* and a triplet of eighth notes in measure 10.
- Oboe (Ob.):** Features a tremolo (tr) in measure 8, then rests. Dynamic markings include *sub p* and *f*.
- Clarinet (Cl.):** Features a tremolo (tr) in measure 8, then rests. Dynamic markings include *sub p* and *f*.
- Horn (Hn.):** Features a tremolo (tr) in measure 8, then rests. Dynamic markings include *sub p* and *f*.
- Bassoon (Bsn.):** Features a tremolo (tr) in measure 8, then rests. Dynamic markings include *sub p* and *f*.

Musical score for measures 12-14. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Continues the melodic line with a triplet of eighth notes in measure 12.
- Oboe (Ob.):** Enters in measure 12 with a melodic line.
- Clarinet (Cl.):** Enters in measure 12 with a melodic line.
- Horn (Hn.):** Enters in measure 12 with a melodic line.
- Bassoon (Bsn.):** Enters in measure 12 with a melodic line.

Musical score for measures 15-17. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Continues the melodic line with a triplet of eighth notes in measure 15.
- Oboe (Ob.):** Enters in measure 15 with a melodic line.
- Clarinet (Cl.):** Enters in measure 15 with a melodic line.
- Horn (Hn.):** Enters in measure 15 with a melodic line.
- Bassoon (Bsn.):** Enters in measure 15 with a melodic line.

Fl. <sup>18</sup>

Ob.

Cl.

Hn.

Bsn.

Fl. <sup>21</sup>

Ob.

Cl.

Hn.

Bsn.

Fl. <sup>25</sup>

Ob.

Cl.

Hn.

Bsn.



### III. Orbits

$\text{♩} = 72$

Flute *mf*

Oboe *mf* 3

Clarinet *mf*

Horn *mf*

Bassoon *mf*

Fl. *mf*

Ob. *tr*

Cl. *tr*

Hn. *mf*

Bsn. *mf*

Fl. *mf*

Ob.

Cl.

Hn.

Bsn.



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# IV. The Message from the Cosmic Sea

*♩ = 76* *sotto voce*

Flute *f* *p* *pp* *ppp* *sotto voce*

Oboe *f* *p* *pp* *ppp* *sotto voce*

Clarinet *f* *p* *pp* *ppp* *sotto voce*

Horn *mute* *f* *p* *pp* *ppp* *sotto voce*

Bassoon *mf* *f* *trm* *p* *espressivo*

Fl. *ord.* *f* *mf*

Ob. *ord.* *f*

Cl. *ord.* *f*

Hn. *ord.*

Bsn. *f*

Fl. *f* *ppp* *sotto voce*

Ob. *f* *sotto voce*

Cl. *f*

Hn. *f*

Bsn. *f*



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