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Fanfare Minuet

WILLIAM DUNCOMBE

(1690-1769)

Arranged by Larry Clark and Doris Gazda

Majestic

No. 1

Country Dance

FRANZ S^c

(17th)

Arranged by L

Allegretto

No. 2



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Hornpipe

from *Water Music*

GEORGE FRIDERIC HANDEL
(1685-1759)

Arranged by Larry Clark and Doris Gazda

Moderato

No. 13

Musical score for Hornpipe, No. 13. The score is written for piano and bass. It begins with a *Moderato* tempo. The first system (measures 1-4) starts with a forte (*f*) dynamic. The second system (measures 5-8) continues with *f* in the piano and *p* in the bass. The third system (measures 9-12) features a mezzo-piano (*mp*) dynamic. The fourth system (measures 13-16) includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, with first and second endings marked.

Rondeau

JEAN

Allegro

Arranc

No. 14

Musical score for Rondeau, No. 14. The score is written for piano and bass in 4/4 time. It begins with an *Allegro* tempo and a mezzo-forte (*mf*) dynamic. The first system (measures 1-5) shows the initial melody. The second system (measures 6-11) continues the piece. The third system (measures 12-15) concludes the piece.



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Allegro

WOLFGANG AMADEUS MOZART
(1756-1791)

Arranged by Larry Clark and Doris Gazda

No. 24

mf

7

1. 2.

f *p* *f*

f *p* *f*

14

p *mf*

p *mf*

20

rit. *f*

rit. *f*

A Tempo

28

p

p

35



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Rondo

IGNAZ JOSEPH PLEYEL
(1757-1831)

Arranged by Larry Clark and Doris Gazda

Allegretto

No. 30

Measures 1-3 of the piece. The music is in G major (one sharp) and 2/4 time. The tempo is Allegretto. The first staff (treble clef) starts with a piano (*p*) dynamic and features a melody with eighth notes and quarter notes. The second staff (bass clef) provides a rhythmic accompaniment with eighth notes. A fermata is placed over the first measure of the treble staff.

Measures 4-7. The music continues with the same accompaniment. The treble staff melody becomes more active with eighth notes. Dynamics include piano (*p*) and forte (*f*).

Measures 8-10. Measure 8 is a repeat sign. Measures 9-10 show a change in dynamics, with piano (*p*) in the bass and forte (*f*) in the treble.

Measures 11-14. The treble staff melody continues with eighth notes and quarter notes. The bass staff accompaniment remains consistent.

Measures 15-17. The piece concludes with a final cadence in the treble staff. The bass staff accompaniment ends with a few final notes.

Measures 18-20. This section shows the continuation of the piece, with the treble staff melody and bass staff accompaniment.



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