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Introduction

The purpose of this book is to provide an opportunity to play long tones together, learning to blend tone quality, balance dynamics, and play in tune.

A variety of patterns has been provided, including duets for each slide position, a duet in each major and minor key, duets featuring scales and harmonies, and duets devoted to technique and repertoire. To ensure a variety of long tone playing in your daily practicing, try playing a duet from each category every day.

Students will learn by emulating their teachers when playing *Long Tone Duets*. It's the perfect opportunity to scrutinize and improve tone, intonation, and articulation because there is no complicated rhythmic activity to distract you from these issues.

Both parts are equal in importance, so teachers needn't worry about which part is assigned to the student.

Guidelines for playing *Long Tone Duets*:

- ♪ Always listen carefully to match tone quality and balance the dynamics between the parts.
- ♪ Always strive for beatless intonation. If an interval does not sound good, move immediately until it does. Your goal is to place the slide accurately directly at the beginning of every note.
- ♪ Players with small lung capacities should add breaths where needed. Squeeze out the last of your air to complete a phrase. Teachers should discuss musically appropriate places to breathe.
- ♪ An instrument with an F attachment is required to play. If needed, players can take notes up an octave to accommodate.

Thanks to Mike Davidson, William Sutton, and Matt Hickey for the second edition of *Long Tone Duets*.

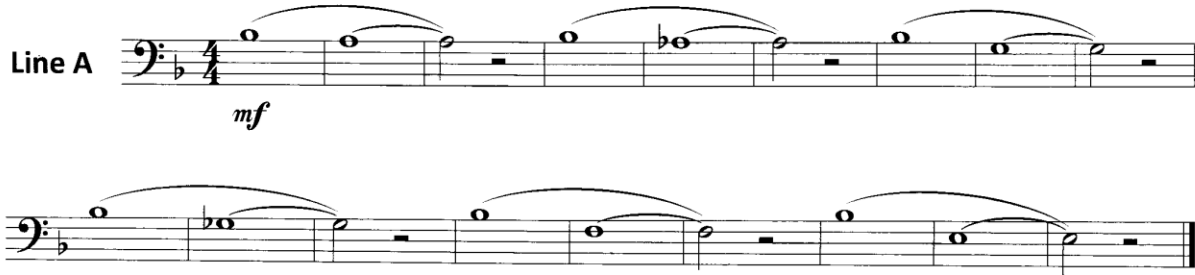


1. First Position

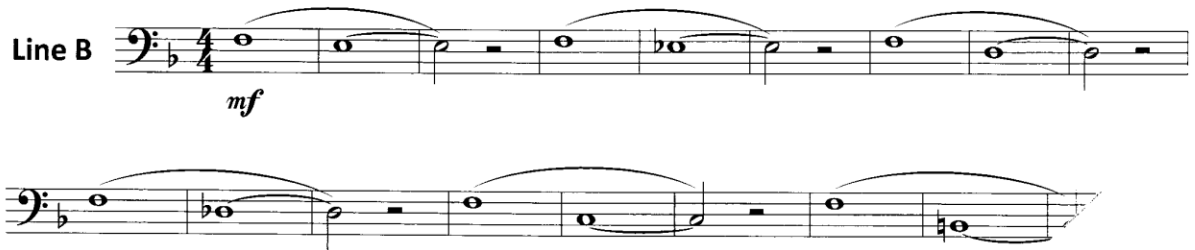
Select any two lines to play together.

$\text{♩} = 92$

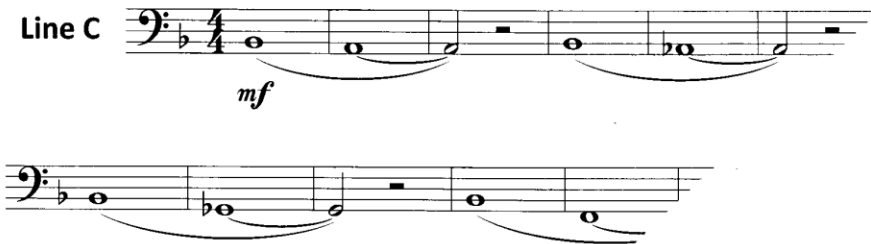
Line A



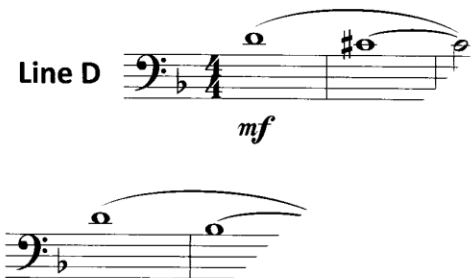
Line B



Line C



Line D



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♩ = 100

9. A Minor

mf *p* *p*

mf *mf*

f *f*

p *p*

mf *mf*



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30. G Major

$\text{♩} = 84$

p

mf

f

mp



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♩ = 100

44. Low Register

mf *p*

mf *p*

f *p*

p

p



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♩ = 60

47. Tannhäuser Overture

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