

A Nutcracker Digest

Piotr I. Tchaikovsky
(and a little Rossini)
arr. Fraser Jackson

Allegro moderato ♩ = 126

Musical score for Bassoon 1, Bassoon 2, Bassoon 3, and Contrabassoon, measures 1-5. Bassoon 1 and 2 have rests. Bassoon 3 and Contrabassoon play a steady eighth-note accompaniment. Bassoon 2 has a melodic line with dynamics *f*, *mf*, and *p*, including a trill and fingerings 7 and 5.

Musical score for Bassoon 1, Bassoon 2, Bassoon 3, and Contrabassoon, measures 6-10. Bassoon 1 and 2 have melodic lines with dynamics *f* and *mf*, including fingerings 6 and 7. Bassoon 3 and Contrabassoon continue their accompaniment.

Musical score for Bassoon 1, Bassoon 2, Bassoon 3, and Contrabassoon, measures 11-15. Bassoon 1 and 2 have complex melodic lines with dynamics *mf* and *f*, including fingerings 9 and 5. Bassoon 3 and Contrabassoon continue their accompaniment.

16

Bsn. 1 *mf* *f* *mf*

Bsn. 2 *p*

Bsn. 3 *f*

C. Bn.

Glk. *mf*

21

Bsn. 1 *f* *mf* *rall.*

Bsn. 2 *mf*

Bsn. 3 *f*

C. Bn.

Glk.

26 **Moderato assai**

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Bsn. 3 *p*

C. Bn. *mf* *p*



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Andante non troppo

125

Bsn. 1 *pp*

Bsn. 2 *pp* *mf*

Bsn. 3 *mf*

C. Bn. *mf*

133

Bsn. 1 *p*

Bsn. 2 *f pp* *p*

Bsn. 3 *f* *mf*

C. Bn. *f* *mf*

141

Bsn. 1 *pp*

Bsn. 2 *pp*

Bsn. 3 *pp*

C. Bn. *pp*



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