

THE FROG AND THE GOLDEN BALL

Respectfully dedicated to my father

James Scott Balentine

I. INTRODUCTION

Allegro $\text{♩} = 80\text{8}$

This musical score page shows the first system of the 'Introduction' section. It features five staves: Flute, Oboe/E. Horn, Clarinet in B-, Horn in F, and Bassoon. The tempo is Allegro at $\text{♩} = 80\text{8}$. The instrumentation includes woodwind instruments. The Flute and Oboe/E. Horn play eighth-note patterns. The Clarinet in B- and Horn in F provide harmonic support with sustained notes and eighth-note chords. The Bassoon adds depth with sustained notes and eighth-note patterns. Dynamics range from f to p .

This page continues the musical score for the 'Introduction' section. It includes staves for Flute, Oboe/E. Horn, Bassoon, Clarinet in B-, and Horn in F. The instrumentation remains consistent with the previous system, providing harmonic support and rhythmic drive. The dynamics are primarily p or pp .

A

This page shows section A of the musical score. It includes staves for Flute, Oboe/E. Horn, Bassoon, Clarinet in B-, and Horn in F. The instrumentation continues to provide harmonic support and rhythmic drive. The dynamics are primarily p or pp .

Copyright © 2005 Cimarron Music Press
All rights reserved
www.cimarronmusic.com

II. TRANSFORMATION

III. SCHERZO

Musical score for orchestra, page 10, measures 72-73. The score includes parts for Flute (Fl.), Oboe/E.H. (Ob./E.H.), Bassoon (Bsn.), and Horn (Hn.). The key signature is A major (two sharps). Measure 72 starts with a forte dynamic. The Flute and Oboe play eighth-note patterns, while the Bassoon and Horn provide harmonic support. Measure 73 continues with similar patterns, maintaining the dynamic level.

A musical score page showing four staves for Flute, Oboe/E.H., Bassoon, and Bassoon/C. The score consists of two measures. Measure 11 starts with a dynamic of ff. Measures 12-13 show sustained notes and sixteenth-note patterns.

Solo - Freely

Fl.
Ob./E.H.
B. CL.
Hn.
Bass.

(dimiss)

Slowly

English Horn

E.H. **A** *Slowly, peacefully* $\text{♩} = 68$

Fl.
Ob./E.H.
B. CL.
Hn.
Bass.

To Chor

(Oboe)

Fl.
Ob./E.H.
B. CL.
Hn.
Bass.

B

Fl.
Ob./E.H.
Bsn.
B-CL.
Hn.

V. FINALE

A Faster $\text{♩} = 108$

Slowly, rubato $\text{♩} = 72$

Fl.
Ob./E.H.
B-CL.
Hn.
Bsn.

B Alla marcia $\text{♩} = 112$

accel. poco a poco

Fl.
Ob./E.H.
B-CL.
Hn.
Bsn.