

THE FROG AND THE GOLDEN BALL

Respectfully dedicated to my father

James Scott Balentine

I. INTRODUCTION

Allegro $\text{♩} = 108$

Flute

Obse/E. Horn

Clarinet in B-

Horn in F

Bassoon

Fl.

Ob./E.H.

B. Cl.

Hn.

Bsn.

Fl.

Ob./E.H.

B. Cl.

Hn.

Bsn.

A

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FL. *rit.*
sub. p
mp
p (to English Horn)

Ob./E.H.
sub. p
p

B. Cl.
sub. p
p

Hn.
sub. p
p

Bsn.
sub. p
p

II. TRANSFORMATION

$\text{♩} = 84$
Alto, w/ little vibrato
pp

FL.
pp

Ob./E.H.
English Horn
pp

B. Cl.
pp

Hn.
pp

Bsn.
pp

1. 2. **A**

FL.
p
pp
pp

Ob./E.H.
mp
mf
pp

B. Cl.
p
mp
pp

Hn.
p
pp

Bsn.
p
pp

B *rit.*

FL
Ob./E.H.
B. Cl.
Hn.
Bsn.

III. SCHERZO

$\text{♩} = 72$

FL
Ob./E.H.
B. Cl.
Hn.
Bsn.

FL
Ob./E.H.
B. Cl.
Hn.
Bsn.

IV. LAMENT

11

Solo - Freely

Fl. *mp* *pp* *p* *English Horn*

Ob./E.H. *p*

B. Cl. *p*

Hr. *p*

Bsn. *p*

Slowly

A Slowly, peacefully $\text{♩} = 68$

Fl. *mp* *pp* *p* *English Horn*

Ob./E.H. *p*

B. Cl. *p*

Hr. *p*

Bsn. *p*

Fl. *mp* *pp* *p* *English Horn*

Ob./E.H. *p*

B. Cl. *p*

Hr. *p*

Bsn. *p*

B

FL *pp* *mp* *pp* *mp* *pp* *pp*

Ob./E.H. *pp* *pp* *mp* *pp* *pp* *pp*

B. Cl. *pp* *mp* *pp* *mp* *pp* *pp*

Hn. *pp* *Stopped* *pp* *mp* *Solo (open)* *pp*

Bsn. *pp* *mp* *pp* *mp* *pp* *pp*

V. FINALE

Slowly, rubato $\text{♩} = 72$

A Faster $\text{♩} = 108$

FL *pp* *mp* *pp* *mp* *pp* *pp*

Ob./E.H. *pp* *mp* *pp* *mp* *pp* *pp*

B. Cl. *pp* *mp* *pp* *mp* *pp* *pp*

Hn. *pp* *mp* *pp* *mp* *pp* *pp*

Bsn. *pp* *mp* *pp* *mp* *pp* *pp*

accel. poco a poco

B Alla marcia $\text{♩} = 112$

FL *f* *f* *f* *f* *f* *f*

Ob./E.H. *f* *f* *f* *f* *f* *f*

B. Cl. *f* *f* *f* *f* *f* *f*

Hn. *f* *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *f* *f*