

# 6 Sonatas

Bassoon & Piano (Organ)

Arr.: John Glenesk Mortimer

**Benedetto Marcello**

EMR 2048D

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# Sonata N° 1

*F Major*

**Benedetto Marcello**

Arr.: John Glenesk Mortimer

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Largo ♩ = 90

Bassoon *f* *mp* *tr*

Piano / Organ *f* *mp*

3 *cresc.* *cresc.*

5 *f* *f* *tr* *tr*

8 *tr* *p* *mf* *p* *mf*

11 *cresc.* *cresc.* *f* *tr*

Allegro ♩ = 100

5

9

13

17

# Sonata N° 2



## *E minor*

Benedetto Marcello

Arr.: John Glenesk Mortimer

Adagio ♩ = 80

Bassoon *p*

Piano / Organ *p*

3

*cresc.*

6

*f* *tr* *mf*

*f* *tr* *mf*

9

*tr* *tr*

12

*cresc.* *f* *tr*

*cresc.* *f* *tr*

Allegro ♩ = 100

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score consists of a bass line and a grand staff (treble and bass clefs). The bass line starts with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The grand staff starts with a mezzo-forte (*mf*) dynamic.

5

Musical score for measures 5-8. The bass line features a piano (*p*) dynamic. The grand staff also features a piano (*p*) dynamic.

9

Musical score for measures 9-12. The bass line features a forte (*f*) dynamic and a trill (*tr*) in measure 11. The grand staff features a forte (*f*) dynamic.

13

Musical score for measures 13-16. The bass line features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The grand staff features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic.

# Sonata N° 3

## A minor

Benedetto Marcello

Arr.: John Glenesk Mortimer

  
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Adagio ♩ = 80

Bassoon *p*

Piano / Organ *p*



4

*cresc.* *f* *mf* *p*



8

*f* *f*



10

*p* *p*



Allegro ♩ = 96

*f* *p* *cresc. poco a poco*

*f* *p* *cresc. poco a poco*

5

*f*

8

*p* *f* *p* *tr*

*f* *p* *f* *p*

12

*ossia cresc.* *f*

*cresc.* *f*

# Sonata N° 4

## G minor

Benedetto Marcello

Arr.: John Glenesk Mortimer



Andante ♩ = ca. 76  
(all trills optional)

Bassoon

Piano / Organ

7

13

19



## Allegro non troppo ♩ = 100

First system of the musical score, measures 1-3. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro non troppo' with a metronome marking of ♩ = 100. The first staff (bass clef) begins with a forte (*f*) dynamic. The second staff (treble clef) also begins with a forte (*f*) dynamic. The third staff (bass clef) provides a harmonic accompaniment.

Second system of the musical score, measures 4-6. Measure 4 is marked with a '4' above the staff. The first staff (bass clef) has a mezzo-forte (*mf*) dynamic. The second staff (treble clef) has a mezzo-forte (*mf*) dynamic. The third staff (bass clef) continues the accompaniment.

Third system of the musical score, measures 7-9. Measure 7 is marked with a '7' above the staff. The first staff (bass clef) has a crescendo (*cresc.*) dynamic. The second staff (treble clef) has a crescendo (*cresc.*) dynamic. The third staff (bass clef) continues the accompaniment.

Fourth system of the musical score, measures 10-12. Measure 10 is marked with a '10' above the staff. The first staff (bass clef) has a crescendo (*cresc.*) dynamic. The second staff (treble clef) has a crescendo (*cresc.*) dynamic. The third staff (bass clef) continues the accompaniment.

# Sonata N° 5

## *B $\flat$ Major*

(original in C major)

**Benedetto Marcello**

Arr.: John Glenesk Mortimer



Adagio ♩ = 90

Bassoon

Piano / Organ

4

7

10

Allegro ♩ = 100

Measures 1-3 of the piece. The score is in 3/4 time with a key signature of two flats. The bass line starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment also begins with a forte (*f*) dynamic, with the right hand playing chords and the left hand playing a similar rhythmic pattern.

Measures 4-7. The bass line continues with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The piano accompaniment also features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The music maintains its rhythmic intensity.

Measures 8-11. The bass line includes trills (*tr*) and returns to a forte (*f*) dynamic. The piano accompaniment also features a forte (*f*) dynamic. The texture becomes more complex with the addition of trills in the bass.

Measures 12-15. This section shows a continuation of the rhythmic patterns. The bass line has a forte (*f*) dynamic, while the piano accompaniment has a piano (*p*) dynamic. The music is characterized by steady eighth-note and sixteenth-note flows.

Measures 16-19. The bass line features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The piano accompaniment has a piano (*p*) dynamic. The piece concludes with a final flourish in the bass line.

# Sonata N° 6

## G Major

Benedetto Marcello

Arr.: John Glenesk Mortimer



Andante ♩ = 76

Bassoon

Piano / Organ

*p* *mf* *f*

3

5

8

10

*tr* *f*

EMR 2048D

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Allegro ♩ = 100

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a forte (*f*) dynamic and a rhythmic pattern of eighth and sixteenth notes. The grand staff begins with a forte (*f*) dynamic in the bass line, while the treble line has rests.

Musical score for measures 7-12. The piece continues in 2/4 time with a key signature of one sharp. The score consists of three staves. The bass staff features a melodic line with a trill (*tr*) in measure 10, followed by a piano (*p*) dynamic. The grand staff continues with a piano (*p*) dynamic in the bass line and a melodic line in the treble line.

Musical score for measures 13-18. The piece continues in 2/4 time with a key signature of one sharp. The score consists of three staves. The bass staff shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The grand staff shows a piano (*p*) dynamic in the bass line, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic in the bass line, and a melodic line in the treble line.

Musical score for measures 19-24. The piece continues in 2/4 time with a key signature of one sharp. The score consists of three staves. The bass staff has a melodic line. The grand staff has a melodic line in the treble line and a bass line.

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