

# Concerto for Bassoon and Band

SOLO BASSOON

Written for William Armstrong

Arthur Frackenpohl  
(1958)

Moderately fast  $\text{♩} = c.96$

I

4

8

12

16

18

22

29

34

36

39

43

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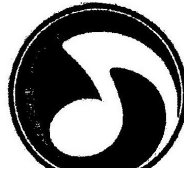
II

Slowly  $\text{♩} = c.60$

Musical score for Solo Bassoon, measures 1-23. The score is written in bass clef with a 3/4 time signature. It begins with a dynamic marking of *p* (piano). The music features a series of eighth and sixteenth notes, often beamed together, with some slurs and accents. Measure numbers 6, 8, 12, 17, and 23 are indicated at the start of their respective lines. A dynamic marking of *mp* (mezzo-piano) appears in measures 8 and 12. The key signature changes from one flat to two flats between measures 12 and 17.

27 A bit faster  $\text{♩} = c.80$   
(Trumpet solo)

Musical score for Trumpet solo, measures 27-33. The score is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *p* (piano). The music features a series of eighth and sixteenth notes, often beamed together, with some slurs and accents. Measure numbers 30 and 33 are indicated at the start of their respective lines.



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Solo Bassoon

Fast ♩ = c.96

III  
9

7

mf

12

17

mf

28 Slower ♩ = c.78

f mp

31

35

f mp

42

2

47 A bit slower ♩ = c.72

p

52

56

mp



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