

The Bassoonist of Hamelin

for Woodwind Quintet and Narrator

In Memory of Arthur Kubey

Music and adaptation of story by
John Falcone

$\text{♩} = 104$

Once upon a time, and a long
time ago it was, by a great river
in northern Germany, there was
a quaint little town called Hamelin.
People there were content
and hard-working.

Clarinet in Bb

Horn in F

Musical notation for Clarinet in Bb and Horn in F, measures 1-4. The Clarinet part begins with a rest in measure 1, followed by a half note G4 in measure 2, a quarter note A4 in measure 3, and a quarter note G4 in measure 4. The Horn part plays a steady eighth-note accompaniment of G3, F3, E3, D3, C3, B2, A2, G2 throughout the measures. Dynamics include *p* (piano) for both parts.

Musical notation for Flute, Oboe, Clarinet in Bb, and Horn in F, measures 5-9. The Flute and Oboe parts play a rapid sixteenth-note pattern (G4, A4, B4, A4, G4) with trills (tr) in measures 6 and 8. The Clarinet part continues with a half note G4 in measure 5, followed by quarter notes A4, B4, A4, G4 in measures 6-9. The Horn part continues its eighth-note accompaniment. Dynamics include *f* (forte) for Flute and Oboe, *mf* (mezzo-forte) for Clarinet, and *mp* (mezzo-piano) for Horn.

Musical notation for Flute, Oboe, Clarinet in Bb, and Horn in F, measures 10-13. Measures 10-12 continue the previous patterns. In measure 13, the Flute and Oboe parts have trills. The Clarinet part has a half note G4. The Horn part has a half note G2. Dynamics include *sfz* (sforzando) for Flute and Oboe, *f* (forte) for Clarinet, and *mf* (mezzo-forte) for Horn.

But Hamelin had a
horrible problem:
RATS!

The wretched pests roamed
every corner of the city, scaring
off even the bravest cats.

$\text{♩} = 70$

Something had to be done. The Mayor,

Fl *mf* 17 *mf*

Ob *mf* *p*

Cl *mf* *p* *f*

Tr *f*

offered a reward of three bags of gold

to anyone able to rid Hamelin of this most disagreeable plague. Soon, there appeared a foreigner with an odd-looking contraption in his hands. $\text{♩} = 100$ (The Bassoonist enters the stage)

Fl *f* *tr*

Ob *f*

Cl *f* *mf*

Tr *mf*

Fl *tr* 25

Ob

Cl

BASSOON: "The reward will soon be mine. By sundown, not a single rat will remain in Hamelin."

(Narrator): From his pocket he drew a tiny reed on which he gave a high squeak.

Bassoon /



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