

# 21 CHARACTERISTIC ETUDES FOR HIGH HORN PLAYING

COMPILED & EDITED BY MARTIN HACKLEMAN

1. *Andante con moto*  $\text{♩} = 46$

*mp appassionato* *poco* *Poco rall.* *Tempo I*  
*f ten.* *p* *poco f sonore*  
*poco cresc.* *f* *poco rall.* *mf*  
*Tempo I*  
*poco* *a tempo*  
*poco f* *mp subito* *rit.* *p*  
*f*  
*poco f*  
*cresc.*  
*f*



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Allegretto quasi andante  $\text{♩} = 56$

12. *f*

*p sempre*

*f marcato*

*p leggiero*

*tr*



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Moderato  $\text{♩} = 76$

15. *p*

*f* *mp* *p*

*f*

*f* *p subito* *p*

*mf* *f ser*



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