

à Maurice ALLARD,  
**SONATINE-TANGO**

OUVRAGE PROTÉGÉ  
PHOTOCOPIE  
INTERDITE  
MÊME PARTIELLE  
© Loi du 11 mars 1957  
CONSIDÉRÉE CONTREFAÇON  
(Code Penal Art. 425)

Durée : 7 mn

pour basson et piano

**Pierre Max DUBOIS**  
(1930-1995)

**BASSON**

**I**

Violent et animé ♩ = 132

*ff*

*pp*

*sfz*

*fp* *ff*

*tr*

*molto ff*

1

2

3

4



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# II

Scherzando  $\text{♩} = 132$

*ppp*

*ff subito*

*pp*

*ff subito*

*pp*

*f*

5

6

5=6

7

8



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Sarabande ♩ = 69

III

*mf* *sostenuto*

12 *p*

*mf* *p* *mf*

13 *p* *f*

14

IV

Vivace ♩ = 144

*sfz*

*sfz*

15 *p*

Musical score for piano, consisting of eight systems of staves. The score includes measures 16, 17, and 18. Measure 16 is marked with a piano dynamic *(p)*. Measure 17 is marked with a forte dynamic *f*. Measure 18 is marked with a fortissimo dynamic *ff* and includes a trill *tr* marking. The score features various musical notations including slurs, ties, and dynamic markings.



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