

As Recorded On **absolute** TROMBONE (#M106)

# Green On Blue

(Dedicated To Urbie Green)

Michael Davis

(SWING) ♩=158

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo Trb. (Urbie):** Solo part for the first trombone, featuring a melodic line with accents and slurs.
- Trombone 1, 2, 3, 4:** Four parts for the trombone section, each with a distinct melodic line.
- Piano:** Accompanying part with chords and a bass line. Chords are labeled as  $E^b\Delta 7$ ,  $Dmi 7$ , and  $E^b\Delta 7$ .
- Bass:** Bass line providing harmonic support and a steady pulse.
- Drums:** Drum part with a consistent swing rhythm.

The score is in 4/4 time with a key signature of one flat (B-flat major / F minor). A large watermark "www.pickupkeys.com" is overlaid diagonally across the center of the page.

Green On Blue

cresc.

The musical score is arranged in a system with the following parts from top to bottom:

- Solo:** A single bass clef staff with a key signature of one flat (Bb).
- 1:** A bass clef staff with a key signature of one flat (Bb).
- 2:** A bass clef staff with a key signature of one flat (Bb).
- 3:** A bass clef staff with a key signature of one flat (Bb).
- 4:** A bass clef staff with a key signature of one flat (Bb).
- Pno:** A grand staff consisting of a treble clef staff and a bass clef staff, with a key signature of one flat (Bb).
- Bs.:** A bass clef staff with a key signature of one flat (Bb).
- Drums:** A bass clef staff with a key signature of one flat (Bb).

The score spans measures 7 to 12. A large watermark "www.hickkeys.com" is overlaid diagonally across the center of the page. The Solo part begins with a series of chords in measures 7-9, followed by a melodic line in measure 10. The Pno part features a complex harmonic structure with chords labeled  $b^b13$ ,  $F13$ ,  $D^b13$ , and  $C13$  in measures 10-12. The Drums part shows a rhythmic pattern of eighth notes in measures 7-9 and a more active pattern in measures 10-12. The word "cresc." is written above the Solo staff in measure 11.

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(NO REPEAT ON D.C.)

The musical score is arranged in a system with the following parts from top to bottom: Solo (Bass clef), 1 (Bass clef), 2 (Bass clef), 3 (Bass clef), 4 (Bass clef), Pno (Grand staff), Bs. (Bass clef), and Drms (Bass clef). The Solo part begins at measure 13 with a melodic line in B-flat major. The piano accompaniment starts at measure 14 with a series of chords: F9, Db13, C13, F7, Gmi7, Ami7, Db7(#11) Bb/C, Bb9, Eb9, E7(#9) Bb9. The bass line (Bs.) and drums (Drms) provide a steady accompaniment. A large watermark 'www.pickupnotes.com' is overlaid diagonally across the center of the page.

13 14 15 16 17 18