

## SCALES FOR READING - REVISED EDITION

These scales and arpeggios are based upon the premise that instrumentalists need to know *how scales and arpeggios look* in order to improve sight-reading. Work on the scales you know least. Play a group of scales for several practice sessions then move on to another set; the improvement will be cumulative. The high register patterns in this edition have been revised to begin on the first degree of each key. Avoid playing too many high register patterns without resting. The patterns are limited to one octave in each key. Slur them to improve rhythmical accuracy in the fingers. Breathe when necessary. Use different tempos, but maintain a steady tempo within each scale. Varying the dynamics within each measure or group of measures increases the difficulty – and the interest. A tempo goal could be to eventually play each scale in one breath. Young players can work on the middle register scales before moving to the low and high register scales.

They are divided into low, middle and high registers and progress through 15 keys, including the enharmonic keys. Read the enharmonic keys in order to be fluent in both. Accidentals are used for each key rather than key signatures. The high register patterns use tenor and treble clefs.

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BASSOON

*Dedicated to Reginald Kell*

# SCALES FOR READING

## 1A. Low Register Major Scales with Tonic Arpeggios



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# 1C. High Register Major Scales with Tonic Arpeggios

Read the scales and arpeggios in both clefs to improve reading fluency.

C Major

1

5

10

15

20



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## 2A. Low Register Harmonic Minor Scales with Tonic Arpeggios



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## 4C. High Register Chromatic Scales

Measures 1-3 of the exercise. The treble clef staff shows a chromatic scale starting on C5, moving up to G5, then down to C5. The bass clef staff shows a chromatic scale starting on C4, moving up to G4, then down to C4. The key signature has one sharp (F#).

Measures 4-6 of the exercise. The treble clef staff continues the chromatic scale from G5 up to D6, then down to G5. The bass clef staff continues the chromatic scale from G4 up to D5, then down to G4. The key signature has one sharp (F#).

Measures 7-9 of the exercise. The treble clef staff continues the chromatic scale from D6 up to A6, then down to D6. The bass clef staff continues the chromatic scale from D5 up to A5, then down to D5. The key signature has one sharp (F#).

Measures 10-12 of the exercise. The treble clef staff continues the chromatic scale from A6 up to E7, then down to A6. The bass clef staff continues the chromatic scale from A5 up to E6, then down to A5. The key signature has one sharp (F#). The instruction *sempre legato* is written above the treble staff and below the bass staff.

Measures 13-15 of the exercise. The treble clef staff continues the chromatic scale from E7 up to B7, then down to E7. The bass clef staff continues the chromatic scale from E6 up to B6, then down to E6. The key signature has one sharp (F#).

Measures 16-18 of the exercise. The treble clef staff continues the chromatic scale from B7 up to F#8, then down to B7. The bass clef staff continues the chromatic scale from B6 up to F#7, then down to B6. The key signature has one sharp (F#).



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