

SONATA NO. 1

I.

Francisco Mignone

Allegro (♩ = 100)

Bassoon 2

Bassoon 1

p

5 **A**

f

9 **poco rit.** *pp* **A tempo** (♩ = 100) *mf*

13

18 **B** *mf cantando* *p*

23 *f* *p* *cantando*

27 *molto dim.* *molto staccato scherzando* *molto dim.*

SONATA NO. 2

15

I.

Francisco Mignone

Allegretto Moderato ($\text{♩} = 116$)

The musical score is written for two bassoons. The top staff is Bassoon 2 and the bottom staff is Bassoon 1. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Allegretto Moderato' with a quarter note equal to 116 beats per minute. The score consists of 24 measures, divided into three systems. The first system (measures 1-4) includes dynamic markings *mf* and *sf*. The second system (measures 5-8) includes a *sf* marking. The third system (measures 9-24) includes section markers A, B, and C, and a *p* marking. Measure numbers 5, 9, 12, 16, 20, and 24 are indicated at the start of their respective systems. The score features various musical notations including slurs, accents, and triplets.