

Table of Contents

SIXTEEN WALTZES for solo bassoon (1979 – 1981):

Aquele modinha que o Villa não escreveu <i>That Modinha that Villa Didn't Write</i>	1
6ª valsa brasileira <i>6th Brazilian Waltz</i>	2
Valsa em si bemol menor (Dolorosa) <i>Waltz in B flat Minor (Painfully)</i>	5
Mistério... (Quanto amei-a!) (Valsa doentia) <i>Mystery... (How Much I Loved Her!) (Feeble Waltz)</i>	6
Valsa da outra esquina <i>Waltz of the Other Corner</i>	8
Valsa - Chôro <i>Chôro - Waltz</i>	10
Valsa improvisada <i>Improvised Waltz</i>	12
Apanhei-te meu fagotinho (Valsa paródia) <i>I Got You, My Little Bassoon (Parody Waltz)</i>	14
+1 $\frac{3}{4}$ <i>One More in $\frac{3}{4}$ Meter</i>	16
Pattapiada <i>Pattapiada (Homage to the flutist Pattápio Silva)</i>	18
A boa Páscoa para você, Devos! (Valsa em fá sustenido menor) <i>Happy Easter to You, Devos! (Waltz in F sharp minor)</i>	20
Valsa quase modinheira (A implorante) <i>Almost a Modinha Style Waltz (The Imploring Woman)</i>	22
Valsa ingênuia <i>Naïve Waltz</i>	24
A escrava que não era Isaura (Valsa sem quadratura) <i>The Slave Who Wasn't Isaura (Waltz Without Form)</i>	26
Macunaíma (A Valsa sem caráter) <i>Macunaíma (Waltz Without Character)</i>	28
Valsa declamada (O viúvo) <i>Recited Waltz (The Widower)</i>	30
SONATINA for solo bassoon (1961)	32
<p><i>The following page has been included in order to create a foldout and avoid a page turn. Carefully cut out this page and tape it to the right side of page 3.</i></p>	
Page 4 (third page of 6ª valsa brasileira)	39

16 WALTZES

Aquela modinha que o Villa não escreveu

Francisco Mignone

Imploring, longing and sad

Musical notation for measures 1-6. Treble clef, 3/4 time signature, key signature of three flats. Dynamics: *p* and *mp*. Includes phrasing slurs and hairpins.

Musical notation for measures 7-13. Treble clef, 3/4 time signature, key signature of three flats. Dynamics: *mf* and *p*. Includes phrasing slurs and hairpins.

Musical notation for measures 14-19. Treble clef, 3/4 time signature, key signature of three flats. Dynamics: *poco rit.*, *a tempo*, and *molto cresc.*. Includes phrasing slurs and hairpins. The word "Ter" is written at the end of the line.

Musical notation for measures 20-25. Bass clef, 3/4 time signature, key signature of three flats. Includes phrasing slurs and hairpins.

Musical notation for measures 26-32. Bass clef, 3/4 time signature, key signature of three flats. Dynamics: *cresc.*. Includes phrasing slurs and hairpins.

Musical notation for measures 33-37. Bass clef, 3/4 time signature, key signature of three flats. Dynamics: *poco rit.*. Includes phrasing slurs and hairpins.

Musical notation for measures 38-40. Bass clef, 3/4 time signature, key signature of three flats.



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6a valsa brasileira

Francisco Mignone

With much enthusiasm

1 *f marcato*

4 *s f f* *meno*

8 *cantabile* *dim.* *rit.* *mp* *pp*

12 *mp*

16 *pp* *mf*

20 1.

23 (1.) *pp*

27 *V;*

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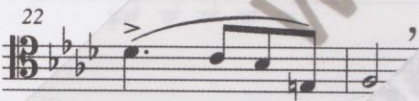
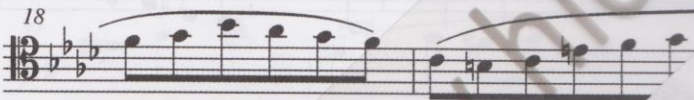


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Valsa - Chôro

Francisco Mignone



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With inner joy

+ 1 3/4

Francisco Mignone

Musical notation for measures 1-4. Bass clef, key signature of two sharps (F# and C#), and 3/4 time signature. The first measure starts with a dynamic marking of *mf*. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical notation for measures 5-8. Continuation of the piece with various rhythmic patterns and slurs.

Musical notation for measures 9-12. Continuation of the piece with various rhythmic patterns and slurs.

Musical notation for measures 13-16. Continuation of the piece with various rhythmic patterns and slurs.

Musical notation for measures 17-20. Continuation of the piece with various rhythmic patterns and slurs.

Musical notation for measures 21-24. Continuation of the piece with various rhythmic patterns and slurs.

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