

Commissioned by Amy Anderson & Lisa Rogers

for Oboe & Vibraphone

♩ = 56 *freely*

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Oboe

2

39 (vibraphone cue) Play *p* $\triangleleft$ *mf* 3 5 3 3

42 5 5 3 5 *f*

45 *accel.* *ff* $\text{♩} = 92$ *intensely* ($\text{♩} = \text{♩.}$)

49 $\text{♩.} = 92$ *violently* 4 *f* *f* 3

58 *ff* *f* 3

63 *f*

68

74



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Approx. Performance
Time: 7:50

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TANGLING SHADOWS

for Oboe & Vibraphone

Nathan Daughtrey

$\text{♩} = 56$ *freely*
Thinking, tangling shadows in the deep solitude . . .

Oboe

Vibraphone

mp

3

mp

5

mf

7 *You are farther away too, oh farther than anyone . . .*

f

mp

mp
(don't cover oboe)

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First system of musical notation. The upper staff (treble clef) contains a single melodic line with a long, sweeping slur. The lower staff (bass clef) contains a complex, multi-measure passage with many beamed sixteenth notes, suggesting a fast, rhythmic accompaniment.

Second system of musical notation. The upper staff continues the melodic line with a slur. The lower staff features a dense, fast-moving passage of beamed sixteenth notes, marked with a forte (*f*) dynamic. A measure rest is present in the lower staff towards the end of the system.

Third system of musical notation. The upper staff begins with the instruction ***gaining momentum*** and a tempo marking *Andante*. Below this, a descriptive phrase reads: *...dissolving images, burying lamps...*. The musical notation shows a melodic line with a slur and a forte (*f*) dynamic marking.

Fourth system of musical notation. The upper staff continues the melodic line with a slur. The lower staff features a complex, multi-measure passage with many beamed sixteenth notes, suggesting a fast, rhythmic accompaniment.

Fifth system of musical notation. The upper staff continues the melodic line with a slur. The lower staff features a complex, multi-measure passage with many beamed sixteenth notes, suggesting a fast, rhythmic accompaniment.

12

♩ = 60 *nostalgic*

156

*Hour of nostalgia, hour of happiness, hour of solitude,
hour that is mine from among them all...*

156

f

mp

159

159

mp

mp <

161

161

mf

f

mp

(don't cover oboe)

163

163

mp



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