Flute

Concertstück for Flute and Strings (1893) TH 247

I - Largo - Cadenza







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Foreword

Tchaikovsky and the Concertstück for flute and strings



For years, many flutists have heard stories about the existence of a flute concerto by Tchaikovsky. The Concertstück was composed in 1893, the same year that Tchaikovsky composed the *Symphony in b minor*, later titled *Symphony Pathetique* by his brother Modeste. The last movement, "adagio lamentoso", has been considered Tchaikovsky's Requiem, however it may be that the Flute Concerto postdated this great symphony. 1893 was a productive year for Tchaikovsky, who presented himself as conductor and composer to audiences in Switzerland, France and Belgium. In June 1893, he received the title of Doctor Honoris Causa conferred by Cambridge University. At the same occasion, Saint-Saens and Arigo Boito received honorary degrees. On June 20th, Tchaikovsky wrote to his friend and journalist, Léonce Détroyat (1829-1898) about his future plans: "Dear Leonce, I have made many promises of writing concerts for piano, violin, cello and flute for many famous per orners and two of them in Paris, Taffanel and Diémer. (letter No 3598).

On October 7th he told his friend and violoncellist Iulian Poplayski, "I has the concert for F ready in my mind and it will be for the flute of Taffanel..." On October 28th he circuid the premithe "Symphony Pathetique" without much success. Shortly after that, on November 1893, Tch died in mysterious circumstances. There are two versions of his death: death due to choler Whatever was the cause, a national day of mourning was decreed in Russia. More the accompanied the procession to his final resting place, the Alexander Nevsky Monastery



In January 1998, Jean Pierre Ranga enchusiastic Tchaikovsky's concert for flute, aying ent he had Furious at being prohibited access to the manus asserted: "It is absurd that the concerto], world. It is ridiculous to hide such a discentrate copies of the concert of white such a discentrate copies of the concert of white such a discentrate copies of the concert of white such a discentrate copies of the concert of white such a discentrate copies of the concert of white such a discentrate copies of the concert of white such a discentrate copies of the concert of the such as a copies of the concert of the copies of the concert of th

many incomplete correction. Iter returned to the concerts tuck was an elabor, ed versich dates from 1864. At that time Tchaikor to re-assemble the manuscript with the flute's part. I found sheet my belonged to Theodor Wateers was a flute part with the Cv

