

SONATA
Para Dois Fagotes
(Sonata For Two Bassoons)

I

Francisco Mignone (1961)

Allegro (♩ = 100)

The musical score is written for two bassoons, labeled A and B. It begins with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score is divided into systems. The first system shows the beginning of the piece with a dynamic of *p* (piano). The second system includes a first ending marked with a circled 'A'. The third system features a tempo change to 'A tempo' and dynamics of *pp* (pianissimo) and *poco rit.* (poco ritardando). The fourth system continues the piece. The fifth system includes a second ending marked with a circled 'B' and a dynamic of *p*. The score concludes with a dynamic of *mf* (mezzo-forte) and the instruction 'car' (crescendo).



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II MODINHA

Molto Lento (♩ = 60)

p triste e melancolico *un poco allargando*

① *pp*

un poco allargando



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④

p

⑤

dim. e cedendo sempre molto sotto voce pp

lamentoso

III RONDO CHORALHO

Allo Bursesco (♩ = 120)

mf

①

p