

Commissioned by and written for Henri Michel Garzia & Le Grand Ensemble de Cuivres d'Alsace

Concertino

for solo trumpet, solo trombone & brass ensemble (1999 - ca 11')

Allegro $\text{♩} = 144$ **I** **Andante**

trumpet in C 1 2 3

horns in F 1 2 3

trumpet solo in C

trombone solo

trombones 1 2 3

Xyl.

percussions

6

tp 1 2 3

hm 1 2 3

tp solo

tb solo

1 2 3

perc.

Glock.

Solo trumpet in C & solo trombone

Commissioned by and written for Henri Michel Garzia and Le Grand Ensemble de Cuivres d'Alsace

Concertino

(for solo trumpet, solo trombone and brass ensemble - 1999)
for solo trumpet, solo trombone and piano reduction (2006 — ca 11')

Anthony PLOG (*1947)
(piano reduction by the composer)

I

Allegro ♩ = 144
piano

Trumpet in C

Trombone

6

dim. *p* *cresc.* *f*

dim. *p* *cresc.* *f*

12

Solo trumpet in C & solo trombone

17

p

20

p

23

p

26

cresc. *mf cresc.* *f*

29

mf *f*

Solo trumpet in C & solo trombone

Very slow and rhythmic



Moderato



II

Very slow ♩ = 100 (♩ = 50)

pp

cresc.

p

dim.

p

19

3

3

3



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Cadenza (freely) Solo trumpet in C & solo trombone

22

mp dim. *pp* poco a poco cresc. e accel. *sempre staccato*

This section contains three staves of music in bass clef. The first staff begins with a fermata over a half note, followed by eighth and sixteenth notes with slurs and triplets. The second staff continues with similar rhythmic patterns, including slurs and triplets. The third staff features a series of eighth notes and slurs. A double bar line is at the end of the section.

III

Allegro vivace ♩ = 164

C Tp. *f* *sempre staccato*

Tb. *f* *sempre staccato*

4

7

ff

ff

2

2

This section contains three systems of music. The first system is for C Trumpet and Trombone, both in bass clef, with a 4/4 time signature. The second system is for piano, with a 4/4 time signature. The third system is for piano, with a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *f* and *ff*. There are also slurs and accents throughout the piece.