

Commissioned by and written for Henri Michel Garzia and Le Grand Ensemble de Cuivres d'Alsace

Concertino

(for solo trumpet, solo trombone and brass ensemble - 1999)
for solo trumpet, solo trombone and piano reduction (2006 — ca 11')

Anthony PLOG (*1947)
(piano reduction by the composer)

I

Allegro ♩ = 144

Trumpet in C

Trombone

Piano

3

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6

dim. p

dim. p

Musical score for measures 6-7. The top system consists of two staves (treble and bass clef). The bottom system consists of two grand staff systems (treble and bass clef). Dynamics include *dim.* and *p*.

dim. p

dim. p

Musical score for measures 7-8. The top system consists of two staves (treble and bass clef). The bottom system consists of two grand staff systems (treble and bass clef). Dynamics include *dim.* and *p*.

8

Musical score for measures 8-9. The top system consists of two staves (treble and bass clef). The bottom system consists of two grand staff systems (treble and bass clef).

Musical score for measures 9-10. The top system consists of two staves (treble and bass clef). The bottom system consists of two grand staff systems (treble and bass clef).

10

cresc. f

cresc. f

Musical score for measures 10-11. The top system consists of two staves (treble and bass clef). The bottom system consists of two grand staff systems (treble and bass clef). Dynamics include *cresc.* and *f*.

cresc. f

Musical score for measures 11-12. The top system consists of two staves (treble and bass clef). The bottom system consists of two grand staff systems (treble and bass clef). Dynamics include *cresc.* and *f*.

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12

15

17

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II

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Very slow ♩ = 100 (♩ = 50)

Trumpet in C

Trombone

Piano

pp

pp

pp

Ped. Ped.

3

cresc.

cresc.

Ped. Ped. Ped.

6

mf

mf

mf

Ped.

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8

8

Musical score for measures 8-9. The score is written for piano with a grand staff (treble and bass clefs). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. A *cresc.* (crescendo) marking is present in measure 9. There are some handwritten annotations in parentheses, such as (b) and (a).

10

10

Musical score for measures 10-11. The score continues with the same complex rhythmic patterns. Measure 10 starts with a *f* (forte) dynamic, followed by a *dim.* (diminuendo) marking. Measure 11 begins with a *p* (piano) dynamic. A *Ped.* (pedal) marking is located below the bass staff at the end of measure 11.

12

12

Musical score for measures 12-13. The score continues with the same complex rhythmic patterns. Both the treble and bass staves have *cresc.* (crescendo) markings. *Ped.* (pedal) markings are present below the bass staff at the end of measures 12 and 13.

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III

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Trumpet in C

Trombone

Piano

Allegro vivace ♩ = 164

f

sempre staccato

4

8

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12

15

18

21

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24

28

32

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79

IV

Valse triste $\text{♩} = 48$

Piano *mp*

5

10

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15

20

25

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30

cresc. *mf*

34

sempre staccato

37

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Trumpet in C

Trombone

Piano

3

6

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8

p

Musical score for measures 8-9. The system consists of two staves: a single treble clef staff and a grand staff (treble and bass clefs). Measure 8 features a melodic line in the treble staff with a fermata over the final note, and a bass line with eighth notes. Measure 9 continues the melodic line in the treble staff and the bass line. A piano (*p*) dynamic marking is present at the start of measure 8.

10

Musical score for measures 10-11. The system consists of two staves: a single treble clef staff and a grand staff. Measure 10 shows a melodic line in the treble staff with a fermata, and a bass line with eighth notes. Measure 11 continues the melodic line in the treble staff and the bass line.

12

cresc.

Musical score for measures 12-13. The system consists of two staves: a single treble clef staff and a grand staff. Measure 12 features a melodic line in the treble staff with a fermata, and a bass line with eighth notes. Measure 13 continues the melodic line in the treble staff and the bass line. A crescendo (*cresc.*) dynamic marking is present in both staves at the start of measure 13.

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14

16

18

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Concertino

for solo trumpet, solo trombone & brass ensemble (1999 - ca 11')

Allegro ♩ = 144

I

Anthony PLOG (*1947)

The musical score is divided into two systems. The first system (measures 1-5) features a rhythmic pattern of eighth notes for the trumpet and trombone ensembles, and a xylophone part. The second system (measures 6-9) features a melodic line for the solo trumpet and trombone, with a dynamic marking of *dim.* and *p*. The percussion part includes a Glockenspiel.

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10

1
2
3
1
2
3
tp solo
tb solo
1
2
3
perc.

cresc. *f*

Musical score for measures 10-13. The score includes parts for three trumpets (1, 2, 3), three trombones (1, 2, 3), trumpet solo, trombone solo, and percussion. Dynamics include *cresc.* and *f*. The percussion part includes sleigh bells.

14

1
2
3
1
2
3
tp solo
tb solo
1
2
3
perc.

dim. *p*

Musical score for measures 14-17. The score includes parts for three trumpets (1, 2, 3), three trombones (1, 2, 3), trumpet solo, trombone solo, and percussion. Dynamics include *dim.* and *p*. The percussion part includes sleigh bells.

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18

tp 1, 2, 3
hn 1, 2, 3
tp solo
tb solo
tb 1, 2, 3
perc.

22

tp 1, 2, 3
hn 1, 2, 3
tp solo
tb solo
tb 1, 2, 3
perc.

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II

Very slow $\text{♩} = 100$ ($\text{♩} = 50$)

1 *cup mute* *pp* *simile*

tp 2 *cup mute* *pp* *simile*

3 *cup mute* *pp* *simile*

1 *mute* *pp* *simile*

hn 2 *mute* *pp* *simile*

3 *mute* *pp* *simile*

tp solo *pp*

tb solo *pp*

1

tb 2

3

perc.

5 *cresc.* *mf*

tp 2 *cresc.* *mf*

3 *cresc.* *mf*

1 *cresc.* *mf*

hn 2 *cresc.* *mf*

3 *cresc.* *mf*

tp solo

tb solo *cresc.* *mf*

1 *cup mute* *mf*

tb 2 *cup mute* *mf*

3 *cup mute* *mf*

perc.

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9

1
tp 2
3
1
2
3
tp solo
tb solo
1
2
3
perc.

cresc. *f dim.* *p* *simile*
cresc. *f* *dim.* *p* *simile*
cresc. *f dim.* *p* *simile*
p
p
p
p
cresc. *f dim.* *p*
cresc. *f* *dim.* *p*
cresc. *f dim.* *p*

13

1
tp 2
3
1
2
3
tp solo
tb solo
1
2
3
perc.

cresc. *mf* *dim.*
cresc. *mf* *dim.*
cresc. *mf* *dim.*
simile *cresc.* *mf* *dim.*
simile *cresc.* *mf* *dim.*
cresc. *mf* *dim.*
cresc. *mf* *dim.*
cresc. *mf* *dim.*
cresc. *mf* *dim.*
cresc. *mf* *dim.*
cresc. *mf* *dim.*
cresc. *mf* *dim.*
cresc. *mf* *dim.*
cresc. *mf* *dim.*
cresc. *mf* *dim.*

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III

Allegro vivace ♩ = 164

1
tp 2
3
1
hm 2
3
tp solo
tb solo
1
tb 2
3
perc.

6
1
tp 2
3
1
hm 2
3
tp solo
tb solo
1
tb 2
3
perc.

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11

tp 1
tp 2
3
hn 1
2
3
tp solo
tb solo
1
2
3
perc.

16

1
tp 2
3
hn 1
2
3
tp solo
tb solo
1
2
3
perc.

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IV

Valse triste $\text{♩} = 48$

1
tp 2
3
1
hn 2
3
tp solo
tb solo
1
tb 2
3
perc.
glock.
mp
6
1
tp 2
3
1
hn 2
3
tp solo
tb solo
1
tb 2
3
perc.

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Versionen dieses
Werkes

11

1
tp 2
3
1
2
3
tp solo
tb solo
1
2
3
perc.

Musical score for measures 11-15. The score is for a brass and percussion ensemble. It includes parts for three trumpets (1, 2, 3), three trombones (1, 2, 3), a trumpet solo part, a trombone solo part, and a percussion part. The music is in 4/4 time and features a melodic line for the trumpets and a rhythmic accompaniment for the trombones and percussion.

16

1
tp 2
3
1
2
3
tp solo
tb solo
1
2
3
perc.

Musical score for measures 16-20. The score continues from the previous system. It includes parts for three trumpets (1, 2, 3), three trombones (1, 2, 3), a trumpet solo part, a trombone solo part, and a percussion part. The music is in 4/4 time and features a melodic line for the trumpets and a rhythmic accompaniment for the trombones and percussion. A dynamic marking of *mp* is present in the trumpet solo part at measure 17.

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Versionen dieses
Werkes

21

tp 1
tp 2
3
hn 1
hn 2
3
tp solo
tb solo
1
tb 2
3
perc.

26

tp 1
tp 2
3
hn 1
hn 2
3
tp solo
tb solo
1
tb 2
3
perc.

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V

1
tp 2
3
1
hn 2
3
tp solo
tb solo
1
tb 2
3
perc.
6
1
tp 2
3
1
hn 2
3
tp solo
tb solo
1
tb 2
3
perc.

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11

1
tp 2
3
1
2
3
tp solo
tb solo
1
2
3
perc.

cresc.

Detailed description: This block contains the musical score for measures 11 through 15. It features a multi-staff arrangement for a brass and woodwind ensemble. The top staff is for Trumpet 1, followed by Trumpet 2 and 3. Below these are Horn 1, 2, and 3. The next section includes Trumpet Solo and Trombone Solo parts. The bottom section consists of Trombone 1, 2, and 3, and Percussion. The score shows various rhythmic patterns and dynamics, with 'cresc.' markings indicating a crescendo in several parts.

16

1
tp 2
3
1
2
3
tp solo
tb solo
1
2
3
perc.

mf

Detailed description: This block contains the musical score for measures 16 through 20. The instrumentation remains the same as in the previous block. The score shows a change in dynamics, with 'mf' (mezzo-forte) markings appearing in several parts. The musical notation includes various rhythmic figures and melodic lines for the different instruments.

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21

1
tp 2
3
1
2
3
tp solo
tb solo
1
2
3
perc.

dim. *p* *dim.* *p*

Detailed description: This block contains the musical score for measures 21 through 25. It features ten staves: three for trumpets (1, 2, 3), three for horns (1, 2, 3), one for trumpet solo, one for trombone solo, three for trombones (1, 2, 3), and two for percussion. The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* and *p*.

26

1
tp 2
3
1
2
3
tp solo
tb solo
1
2
3
perc.

cresc. *cresc.* *cresc.* *cresc.*

Detailed description: This block contains the musical score for measures 26 through 30. It features the same ten staves as the previous block. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*

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