

Concertino

Anthony PLOG (*1947)
(piano reduction by the composer)

I

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6

dim. *p*

dim. *p*

8

10

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

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II

Very slow ♩ = 100 (♩ = 50)

Trumpet in C

Trombone

Piano

pp

Very slow ♩ = 100 (♩ = 50)

pp

3

cresc.

cresc.

mf

mf

mf

mf

www.hickkeys.com

8

8

cresc.

10

10

f *dim.* *p*

www.pckkeys.com

Ped.

12

12

cresc. *cresc.*

Ped. Ped.

III

Allegro vivace ♩ = 164

Trumpet in C

f

sempre staccato

Trombone

f

sempre staccato

Allegro vivace ♩ = 164

Piano

f

4

8

ff

p

79

IV

Valse triste $\text{♩} = 48$

Piano *mp*

5

10

15

mp

20

25

mp

Musical score for piano and voice, measures 12-19. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The piano part is written in grand staff (treble and bass clefs), and the voice part is written in a single staff (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "www.pickey.com" is overlaid across the middle of the page.

Measures 12-13: The piano part features a continuous eighth-note pattern in the right hand, while the left hand plays a steady quarter-note accompaniment. The voice part enters with a melodic line.

Measures 14-15: The piano part continues with the eighth-note pattern, and the voice part has a melodic phrase. The dynamic marking *mf* (mezzo-forte) is indicated.

Measures 16-17: The piano part features a more complex rhythmic pattern with sixteenth notes in the right hand. The voice part has a melodic phrase. The dynamic marking *mf* is indicated.

Measures 18-19: The piano part features a continuous eighth-note pattern in the right hand, while the left hand plays a steady quarter-note accompaniment. The voice part has a melodic phrase.