

In Memoriam: H.J.R.
Afterthought
 Study for the ballet "Facsimile"
original key: a whole step higher

Words and Music by
 LEONARD BERNSTEIN

Lento

mp
 The lost one: the

p dolce
mf

lost-in-love one nev-er can die. The child - heart: the

mf *p* *mf*

bleed - ing child - heart nev - er can be dry. The

f
mf *p*

For S.A.B.
Little Smary
 from ARIAS AND BARCAROLLES
original key

Words by
 JENNIE BERNSTEIN

Music by
 LEONARD BERNSTEIN

Allegretto (♩ = 92)
p *narratively*

One day, lit - tle Sma - ry went out to take a walk with her lit - tle wud - dit,

Allegretto (♩ = 92)
p

see how it was? So — she took her lit - tle wud - dit by the

pp *lyrically*

7 tail, — and swung him 'round — and 'round, — and 'round, — and

poco accel. *cresc. poco*

poco accel. *cresc. un poco*

cant.

N.B. The song is to be performed very seriously throughout, not "cute." - L.B.

A Simple Song

from MASS

original key: a whole step higher

Lyrics by
STEPHEN SCHWARTZ and
LEONARD BERNSTEIN

Music by
LEONARD BERNSTEIN

Tranquillo $\text{♩} = 48$

Vocal Line:

f Sing God a sim - ple song: *p* Lau - da, Lau - dē...

sub. f Make it up — as you go a - long: *p* Lau - da, Lau - dē... *f* Sing like you

dim. like to sing. God loves all sim - ple things, *pp* For God is the sim - plest of

Piano Accompaniment:

fff *p* *sub. f* *p* *mf* *mp* *pp*

*Repeat if acoustically necessary

Copyright © 1971, Amberson Holdings LLC and Stephen Schwartz
Leonard Bernstein Music Publishing Company LLC
Boosey & Hawkes, Inc., Agent for Print and Rental
Copyright For All Countries. All Rights Reserved.