

MARCH

From "Second Suite in F for Military Band"

Gustav Holst
Arranged by David Werden

Allegro Moderato

First system of the musical score, measures 1 through 4. The staves are labeled Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone 1, and Bass Trombone 2. The music is in 2/4 time with a key signature of one flat (B-flat). Measures 1-4 show the initial entry of the trombone section with a forte (*f*) dynamic.

Second system of the musical score, measures 5 through 8. The staves are labeled Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn. 1, and B. Tbn. 2. A circled 'A' is placed above the first staff at the beginning of measure 5. The music continues with a fortissimo (*ff*) dynamic.

Fine (H) 1 only

Tbn. 1 *mf* *pp*

Tbn. 2 *mf*

Tbn. 3 1 only *mf* *pp*

Tbn. 4 *mf*

B. Tbn. 1 Solo *mf*

B. Tbn. 2 1 only *mf* *pp*

only

1 only

I All *f* 1 only *p*

Tbn. 1

Tbn. 2

Tbn. 3 All *f* 1 only *p*

Tbn. 4 All *f*

B. Tbn. 1 All *f* Solo *mf*

B. Tbn. 2 All *f* 1 only *p*

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