

THE AMAZING ADVENTURES OF THE ESCAPIST

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I. Main Title: Extended Version

With excitement ♩ = 132

Score for Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Bass Trombone. The music is in 4/4 time with a tempo of 132 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of six measures. Trombone 1 and 2 enter in measure 4 with a forte (f) dynamic. Trombone 3 and 4 play throughout, with Trombone 4 starting in measure 1. The Bass Trombone plays a steady eighth-note pattern. Dynamics include f, mf, and sf.

Score for Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Bass Trombone. The music continues in 4/4 time at 160 beats per minute, marked with a circled 'A'. The key signature changes to one flat (B-flat). Measures 7-12 show a change in dynamics to mf marcato for Trombone 3, 4, and Bass Trombone. Trombone 1 and 2 have rests in measures 7-12. The Bass Trombone continues its eighth-note pattern.

II. "You Escaped My Heart"

Longingly

♩ = 72

rit.

Ⓔ *a tempo*

11. You Escaped My Heart

Longingly $\text{♩} = 72$ *rit.* **G** *a tempo*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

p *mp espr.* *p* *mp* *p* *mp*

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 B. Tbn.

Score for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and B. Tbn. (Bass Trombone). The music is in 2/4 time. Tbn. 1 has a key signature change to one sharp (F#) and a circled 'K' above the staff. Dynamics include *mp* (mezzo-piano) and *p* (piano). There are triplets and slurs throughout.

Continuation of the score for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and B. Tbn. The music is in 2/4 time. Tbn. 1 has a tempo marking *rit.* (ritardando) and a tempo change to 66 (♩ = 66). Dynamics include *p* (piano) and *mp* (mezzo-piano). There are triplets and slurs throughout.

III. Chase Scene from Episode 122: "The Escapist vs. The MindBots"

With intensity ♩ = 90

Score for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and B. Tbn. The music is in 2/4 time. Tbn. 3 and Tbn. 4 have a dynamic marking *mp sempre marcato* (mezzo-piano, always marked). The music is characterized by a driving, rhythmic pattern.

(L)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

mp

(M)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

mp

mf

(N)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

mf