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Major Scale Patterns

Tongue is needed only when indicated - "T"

The image displays nine major scale patterns in bass clef, each spanning two staves. The scales are: E-flat, D, D-flat, C, B, B-flat, A, A-flat, and G. Each scale is written with fingerings (e.g., 3g, 4g, 5f) and articulation marks (e.g., T for tongue). The E-flat scale starts with a mezzo-forte (mf) dynamic. The patterns are arranged vertically, with each scale occupying two staves. The G scale is the shortest, spanning only one staff.



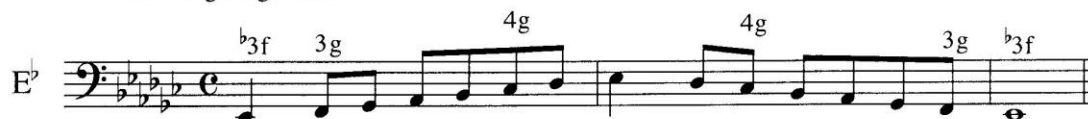
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E^b Minor Scale Exercises

Basic Fingering Pattern



Articulated



Slurred - fingerings differ for slurs; tongue needed only when indicated - "T"

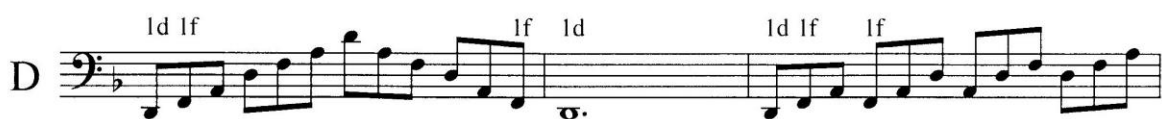


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(66)

Minor Arpeggios



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(78)

from
70 Progressive Studies

Moderately ♩ = 72

Lew Gillis

2

mf

7d 7f 6 1 lf 3g 3g 4d 3g

7d 7f 6 1 lf 3g 3g

3g 4d 3g 3f 3g 3g 4d 3g 3f 3f 3g

3g 4d 3g 3f 3g 3g 3g 4d 3g 3g

7d 7f 6 1 lf 3g

7d 7f 6 1 lf 3g

Martial Tempo

3

lf ld lf

lf ld lf



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Characteristic Study No. 1

Allegro Moderato

J. B. Arban

mf

1d 1f 1g 1d 1f 1g 1g 3g 1f 3f 3g 3f 5f 4d

1d 1f 1g 1d 1f 1g 1g 3g 1f 3f 3g 3f 5f 4d

1d 1f 3g 2f 3g 2f 2f 3g 6d 7f 5g 3g 3g 4 3g

2f 3g 5f 3d 5f 3g 1g 6d 7f 5g 3g 1d 1f

1d 1f 1g 3g 4d 5g 5f 3g

1d 1f 1g 4d 5f 6

3g

1d 1f


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Andante

(excerpt)

Alexander Tcherepnin, Op. 64

This passage begins on page 3 of the published part.

5

espr. *p* *cresc.*

64 *cresc.* *agitato* *a tempo* *poco a poco accel.* *poco rit.* *fp* *f* *fp*

70 *p* *3f* *5g* *4g* *5g* *5g* *6f* *5g*

75 *f* *sempre cresc.* *3g*

80 *stringendo* *marc.* *1d* *3f* *1f* *2g*



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