

6 Sonatas

for Tuba & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

(1687-1749)

EMR 2145T

Tuba



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Sonata I in A minor

Johann Ernst Galliard
(1687-1749)
Arr.: John Glenesk Mortimer

TUBA

Cantabile $\text{♩} = \text{ca. } 40$

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1 *p* *mf* * all ornaments optional

4 *p* *cresc.*

8 *f* *p*

12 *cresc.* *f*

Moderato spiritoso $\text{♩} = \text{ca. } 90$

6 *f* *p*

7 *cresc.* *f*

13 *p* *cresc.* *f* *p*

19 *f*

26 *tr*

Largo $\text{♩} = \text{ca. } 60$

3 *f*

6 *f* *p*

12 *cresc.*

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Sonata IV in E minor

Adagio non troppo $\text{♩} = \text{ca. } 72$

9 Allegro $\text{♩} = \text{ca. } 112$

Allemanda - Moderato $\text{♩} = \text{ca. } 72$

Sonata V in D minor

Adagio $\text{♩} = \text{ca. } 90$

Allegro spiritoso

Sonata VI in C major

Larghetto $\text{♩} = \text{ca. } 90$

Measures 1-41 of the Tuba part for Sonata VI in C major. The score is written in bass clef with a common time signature. It begins with a *p* dynamic and includes various articulations such as trills (*tr*), triplets (*3*), and accents (*acc.*). The tempo is marked *Larghetto* with a quarter note equal to approximately 90 beats per minute. The dynamics range from *p* to *f*. Measure 12 includes a *cresc.* marking. Measure 16 includes a *f* marking. Measure 26 includes a *f* marking. Measure 31 includes a *f* marking. Measure 37 includes a *p* marking. Measure 41 includes a *f* marking. The piece concludes with a *tr* marking in measure 41.

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Sonata I in A minor

Johann Ernst Galliard

(1687-1749)

Arr.: John Glenesk Mortimer

Cantabile $\text{♩} = \text{ca. } 40$

Measures 1-9 of the Solo in C and Piano part for Sonata I in A minor. The score is written in treble and bass clefs with a common time signature. It begins with a *p* dynamic and includes various articulations such as trills (*tr*), triplets (*3*), and accents (*acc.*). The tempo is marked *Cantabile* with a quarter note equal to approximately 40 beats per minute. The dynamics range from *p* to *f*. Measure 3 includes a *mf* marking. Measure 6 includes a *cresc.* marking. Measure 9 includes a *f* marking. The piece concludes with a *tr* marking in measure 9.

Musical score for measures 12-14. The top staff is a single melodic line with trills and a *cresc.* marking. The piano accompaniment consists of two staves with complex rhythmic patterns and trills.

Musical score for measures 14-16. The top staff continues the melodic line with a *f* dynamic. The piano accompaniment features a *f* dynamic and includes trills.

Moderato spiritoso ♩ = ca. 90

Musical score for measures 16-18. The top staff has a *f* dynamic and trills. The piano accompaniment has a *f* dynamic and includes a *p* dynamic section.

Musical score for measures 7-12. The top staff has a *cresc.* marking. The piano accompaniment also has a *cresc.* marking.

Musical score for measures 12-18. The top staff has dynamics *f*, *p*, *cresc.*, and *f*. The piano accompaniment has dynamics *f*, *p*, *cresc.*, and *f*.

Musical score for measures 18-24. The top staff has a *p* dynamic. The piano accompaniment has a *p* dynamic.

Musical score for measures 24-28. The top staff has a *f* dynamic. The piano accompaniment has a *f* dynamic.

Musical score for measures 28-34. The top staff has trills. The piano accompaniment has a *p* dynamic.

Largo ♩ = ca. 60

Musical score for measures 34-40. The top staff has a *f* dynamic. The piano accompaniment has a *f* dynamic.

Musical score for measures 5-11. The top staff has dynamics *cresc.* and *f*. The piano accompaniment has dynamics *p*, *cresc.*, and *f*.