

6 Sonatas

for Bass Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

(1687-1749)

EMR 2145N

Bass Trombone



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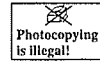
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Sonata I in A minor

Johann Ernst Galliard
(1687-1749)
Arr.: John Glenesk Mortimer

BASS TROMBONE

Cantabile $\text{♩} = \text{ca. } 40$



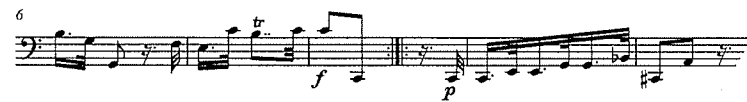
* all ornaments optional



Moderato spiritoso $\text{♩} = \text{ca. } 90$



Largo $\text{♩} = \text{ca. } 60$



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Sonata II in G major

Andante $\text{♩} = \text{ca. } 60$

Musical notation for measures 1-8, including a triplet and trills.

Musical notation for measures 9-13.

Musical notation for measures 14-18, including a *cresc.* marking.

Musical notation for measures 19-22, including *f* and *p* dynamic markings.

Musical notation for measures 23-26, including a triplet and *f* dynamic marking.

Vivace $\text{♩} = \text{ca. } 120$

Musical notation for measures 1-6, including *f* and *p* dynamic markings.

Musical notation for measures 7-13, including trills and *f* dynamic markings.

Musical notation for measures 14-21.

Musical notation for measures 22-29, including a trill and *f* dynamic marking.

Musical notation for measures 30-37.

Musical notation for measures 38-44.

Musical notation for measures 45-48, including an *ossia* marking.

Sonata III in F major

Largo $\text{♩} = \text{ca. } 88$

Musical notation for measures 1-5, including a triplet and *p* dynamic marking.

Musical notation for measures 6-8.

Musical notation for measures 9-12.

Musical notation for measures 13-16, including a *cresc.* marking.

Musical notation for measures 17-20, including a trill and *f* dynamic marking.

Allegro $\text{♩} = \text{ca. } 112$

Musical notation for measures 1-4, including *f* and *p* dynamic markings.

Musical notation for measures 5-8, including a *cresc.* marking.

Musical notation for measures 9-13, including *p* and *f* dynamic markings.

Musical notation for measures 14-18, including *cresc.* and *f* dynamic markings.

Musical notation for measures 19-23, including *f* dynamic marking.

Musical notation for measures 24-26, including *p* and *ossia* markings.

Musical notation for measures 27-30, including *f* and *p* dynamic markings.

Sonata IV in E minor

Adagio non troppo $\text{♩} = \text{ca. } 72$

8 *p* *tr** *tr*

9 Allegro $\text{♩} = \text{ca. } 112$

* all trills optional

9 *f*

14

19

24 Adagio $\text{♩} = \text{ca. } 60$

30 *f*

34 *f* *p* *f*

Allemanda - Moderato $\text{♩} = \text{ca. } 72$

5 *f*

9 *tr* *p*

13 *cresc.* *f* *f*

17 *tr*

21 *f* *p*

Sonata V in D minor

Adagio $\text{♩} = \text{ca. } 90$

5 *p* *cresc.* *f* *p*

9 *tr**

* all trills optional

13 *cresc.* *f*

17 *tr*

21 Allegro spiritoso

25 *f*

29 *tr*

37

45

53 *p*

61

69 *cresc.*

Bass Trombone
Sonata VI in C major

Larghetto $\text{♩} = \text{ca. } 90$

Measures 1-41 of the Bass Trombone part for Sonata VI in C major. The score is written in bass clef with a common time signature. It includes dynamic markings such as *p*, *f*, and *cresc.*, and articulation like trills (*tr*). A section starting at measure 12 is marked *ossia*. The tempo changes to *Allegro* at measure 42, with a tempo marking of $\text{♩} = \text{ca. } 112$.

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Sonata I in A minor

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Cantabile $\text{♩} = \text{ca. } 40$

Musical score for Solo in C and Piano for Sonata I in A minor. The score is in common time and includes dynamic markings such as *p*, *mf*, and *cresc.*. It features a variety of musical textures, including trills and complex rhythmic patterns in both the Solo in C and Piano parts.

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Musical score for measures 12-13. The top staff features a melodic line with trills and a *cresc.* marking. The piano accompaniment consists of rhythmic patterns in both hands.

Musical score for measures 14-15. The piano accompaniment is marked with a forte *f* dynamic. The melodic line continues with trills.

Moderato spiritoso ♩ = ca. 90

Musical score for measures 16-17. The tempo is *Moderato spiritoso*. The piano accompaniment is marked with a forte *f* dynamic, and the melodic line has a *p* dynamic marking.

Musical score for measures 18-19. Both the melodic line and piano accompaniment are marked with a *cresc.* dynamic.

Musical score for measures 20-21. The piano accompaniment is marked with a forte *f* dynamic, and the melodic line has a *p* dynamic marking. A *cresc.* marking is present in both staves.

Musical score for measures 22-23. The piano accompaniment is marked with a piano *p* dynamic. The melodic line continues with trills.

Musical score for measures 24-25. Both the melodic line and piano accompaniment are marked with a forte *f* dynamic.

Musical score for measures 26-27. The piano accompaniment is marked with a piano *p* dynamic. The melodic line has a *cresc.* marking.

Largo ♩ = ca. 60

Musical score for measures 28-29. The tempo is *Largo*. The piano accompaniment is marked with a forte *f* dynamic. The melodic line has a *cresc.* marking.

Musical score for measures 30-31. The piano accompaniment is marked with a piano *p* dynamic. The melodic line has a *cresc.* marking. A *f* dynamic marking is also present in the piano part.