

# 6 Sonatas

for Trombone  $\text{B}\flat$  & Piano (Organ)

Arr.: John Glenesk Mortimer

**Johann Ernst Galliard**

(1687-1749)

EMR 2145L

**Trombone  $\text{B}\flat$**



**EDITIONS MARC REIFT**

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## Sonata I in A minor

Johann Ernst Galliard  
(1687-1749)  
Arr.: John Glenesk Mortimer

**TROMBONE**

Cantabile  $\text{♩} = \text{ca. } 40$

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is illegal!

*p* *mf* \* all ornaments optional

*p* *cresc.*

*f* *p*

*cresc.* *f*

Moderato spiritoso  $\text{♩} = \text{ca. } 90$

*f* *p*

*cresc.* *f*

*p* *cresc.* *f* *p*

*f*

*f*

Largo  $\text{♩} = \text{ca. } 60$

*f*

*ossia* *f* *p*

*cresc.*

### Sonata II in G major

Andante  $\text{♩} = \text{ca. } 60$

3 *p* \* all ornaments optional

9

14 *cresc.*

19 *f* *p*

23 *f*

Vivace  $\text{♩} = \text{ca. } 120$

*f* *p*

7 *f* *p* *f*

14

22 *p* *f*

30 *p*

38

45 *ossia*

### Sonata III in F major

Largo  $\text{♩} = \text{ca. } 88$

*p* \* all ornaments optional

6 *ossia*

9

14 *cresc.*

17 *f*

Allegro  $\text{♩} = \text{ca. } 112$   
*f* *p* *f*

5 *p* *cresc.* *f*

9 *p* *f* *p*

14 *cresc.* *f*

19 *f*

24 *p* *cresc.* *ossia*

27 *f* *p*

### Sonata IV in E minor

Adagio non troppo  $\text{♩} = \text{ca. } 72$

9 Allegro  $\text{♩} = \text{ca. } 112$

Adagio  $\text{♩} = \text{ca. } 60$

Allemanda - Moderato  $\text{♩} = \text{ca. } 72$

### Sonata V in D minor

Adagio  $\text{♩} = \text{ca. } 90$

Allegro spiritoso

### Sonata VI in C major

Larghetto  $\text{♩} = \text{ca. } 90$

*p* \* all ornaments optional

5

9

12 *cresc.* *ossia tr*

16 *f*

**Allegro**  $\text{♩} = \text{ca. } 112$

6

11

16

21 *p*

26 *f*

31 *f*

37 *p*

41 *f*

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### Sonata I in A minor

Johann Ernst Galliard

(1687-1749)

Arr.: John Glenesk Mortimer

Cantabile  $\text{♩} = \text{ca. } 40$

Solo in C *p*

Piano *p*

3 *mf* *p*

6 *cresc.*

9 *f* *p*

Musical score for measures 12-13. The system includes a vocal line and a piano accompaniment. Measure 12 features a vocal line with a trill and a piano accompaniment with a crescendo. Measure 13 continues the vocal line with a trill and the piano accompaniment.

Musical score for measures 14-15. The system includes a vocal line and a piano accompaniment. Measure 14 features a vocal line with a forte dynamic and a piano accompaniment with a forte dynamic. Measure 15 continues the vocal line with a trill and the piano accompaniment.

Moderato spiritoso ♩ = ca. 90

Musical score for measures 16-17. The system includes a vocal line and a piano accompaniment. Measure 16 features a vocal line with a forte dynamic and a piano accompaniment with a forte dynamic. Measure 17 continues the vocal line with a piano dynamic and the piano accompaniment with a piano dynamic.

Musical score for measures 7-8. The system includes a vocal line and a piano accompaniment. Measure 7 features a vocal line with a crescendo and a piano accompaniment with a crescendo. Measure 8 continues the vocal line and the piano accompaniment.

Musical score for measures 12-13. The system includes a vocal line and a piano accompaniment. Measure 12 features a vocal line with a forte dynamic and a piano accompaniment with a forte dynamic. Measure 13 continues the vocal line with a piano dynamic and a piano accompaniment with a piano dynamic.

Musical score for measures 18-19. The system includes a vocal line and a piano accompaniment. Measure 18 features a vocal line with a piano dynamic and a piano accompaniment with a piano dynamic. Measure 19 continues the vocal line and the piano accompaniment.

Musical score for measures 24-25. The system includes a vocal line and a piano accompaniment. Measure 24 features a vocal line with a forte dynamic and a piano accompaniment with a forte dynamic. Measure 25 continues the vocal line and the piano accompaniment.

Musical score for measures 28-29. The system includes a vocal line and a piano accompaniment. Measure 28 features a vocal line with a trill and a piano accompaniment. Measure 29 continues the vocal line and the piano accompaniment.

Largo ♩ = ca. 60

Musical score for measures 3-4. The system includes a vocal line and a piano accompaniment. Measure 3 features a vocal line with a forte dynamic and a piano accompaniment with a forte dynamic. Measure 4 continues the vocal line with a piano dynamic and the piano accompaniment with a piano dynamic.

Musical score for measures 5-6. The system includes a vocal line and a piano accompaniment. Measure 5 features a vocal line with a piano dynamic and a piano accompaniment with a piano dynamic. Measure 6 continues the vocal line with a forte dynamic and a piano accompaniment with a forte dynamic.