

Danses païennes

Pagan Dances / Heidnische Tänze

Trumpet & Piano

Eddy Debons

EMR 6105H

Solo Stimme / Voix / Part : B^b + C

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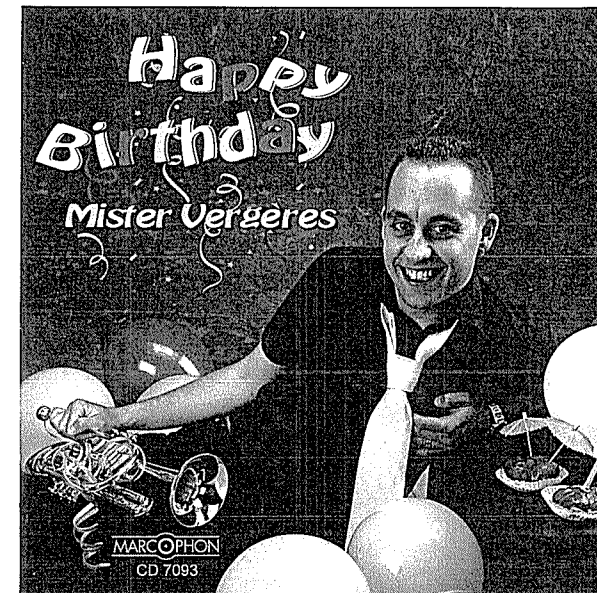


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DISCOGRAPHY



Happy Birthday Mister Vergères

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR	Formation
1	Happy Birthday (Armitage)	4'29	EMR 6078H	Cornet (Trumpet) & Piano
2	Konzert-Etüde (Goedicke)	3'20	EMR 6032	Cornet (Trumpet) & Piano
3	Le Cygne (Saint-Saëns)	2'56	EMR 2058H	Cornet (Trumpet) & Piano
4	Russian Dance (Böhme)	4'56	EMR 6121H	Cornet (Trumpet) & Piano
5	Meditation from Thaïs (Massenet)	4'47	EMR 10635H EMR 2128H EMR 1299	Cornet (Trumpet) & Wind Band Cornet (Trumpet) & Piano Cornet (Trumpet) & Brass Band
6	Danses Païennes (Debons)	6'58	EMR 6105H EMR 3104	Cornet (Trumpet) & Piano Cornet (Trumpet) & Brass Band
7	Oriental (Cui)	2'33	EMR 6027	Cornet (Trumpet) & Piano
8	Carnaval von Venedig (Arban)	7'29	EMR 640	Cornet (Trumpet) & Piano
9	Fantasietta (Debons)	6'54	EMR 6044	Cornet (Trumpet) & Piano
10	Londonderry Air (Tailor)	3'05	EMR 2188H EMR 10040 EMR 2760	Cornet (Trumpet) & Piano Cornet (Trumpet) & Wind Band Cornet (Trumpet) & Brass Band
11	Saltatio Diabolica (Debons)	8'15	EMR 10626 EMR 2138H EMR 1890	Cornet (Trumpet) & Wind Band Cornet (Trumpet) & Piano Cornet (Trumpet) & Brass Band

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for Claude Romain

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Pagan Dances - Heidnische Tänze

Eddy Debons
(*1968)

SOLO in Bb



Recitativo (libero)

Musical staff 1: Recitativo (libero), measures 1-6. Dynamics: *f*, *mf*, *meno f*, *accel.*

Musical staff 2: Recitativo (libero), measures 7-11. Dynamics: *p calme*, *6*, *5*, *3*

Musical staff 3: Andante, measures 12-17. Dynamics: *mf*, *4*

Musical staff 4: Andante, measures 18-22. Dynamics: *mf*, *8*, *cresc.*

Musical staff 5: Andante, measures 23-30. Dynamics: *poco rit.*, *a tempo*, *mf*, *5*

Musical staff 6: Andante, measures 31-36. Dynamics: *p*

Musical staff 7: Andante, measures 37-41. Dynamics: *p*

Musical staff 8: Andante, measures 42-47. Dynamics: *f*

Musical staff 9: Andante, measures 48-53. Dynamics: *mf*

Musical staff 10: Andante, measures 54-62. Dynamics: *rall.*, *mf*, *1*, *2*, *rall.*

Musical staff 11: Recitativo, measures 63-70. Dynamics: *f*, *mf*, *mf*

2

Solo in Bb

Allegro barbaro $\text{♩} = \text{ca. } 164-170$

Musical staff 12: Allegro barbaro, measures 71-74. Dynamics: *f*, *3*

Musical staff 13: Allegro barbaro, measures 75-77. Dynamics: *mp*, *12*

Musical staff 14: Allegro barbaro, measures 78-80. Dynamics: *mp*

Musical staff 15: Allegro barbaro, measures 81-83. Dynamics: *f*, *4*, *4*, *4*

Musical staff 16: Allegro barbaro, measures 84-87. Dynamics: *f*, *mf*, *4*

Musical staff 17: Allegro barbaro, measures 88-91. Dynamics: *f*, *3*, *♩. = ♩*

Musical staff 18: Allegro barbaro, measures 92-94. Dynamics: *mf*, *3*

Musical staff 19: Allegro barbaro, measures 95-97. Dynamics: *mf*

Musical staff 20: Allegro barbaro, measures 98-100. Dynamics: *f*

Musical staff 21: Allegro barbaro, measures 101-103. Dynamics: *f*

Musical staff 22: Allegro barbaro, measures 104-112. Dynamics: *mf cantabile*, *4*

Musical staff 23: Allegro barbaro, measures 113-117. Dynamics: *mf cantabile*

Musical staff 24: Allegro barbaro, measures 118-122. Dynamics: *mf cantabile*

Musical staff 25: Allegro barbaro, measures 123-127. Dynamics: *mf cantabile*

32

mp

37

p

41

46

f *mf*

51

dim. *p* *rall.*

56

mf *rall.*

62

Recitativo

f *mf* *pp* *repeat* *8ba.* *sfz*

65

Allegro barbaro ♩ = ca. 164-170

ff marcatisimo