

Concerto

Trumpet & Piano

Edouard Chappot

EMR 6102

Solo Stimme / Voix / Part : B^b + C

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A mon ami Michel Cuvit professeur au Conservatoire de musique de Genève

1994

Concerto

Pour Trompette & Piano

Edouard Chappot
(*1957)

Trompette Si^b

Allegro tumultuoso ♩ = 100/110

f

Piano

f

5

mf

mf

10

cresc.

f

cresc.

f

15

f

EMR 6102

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Musical score for measures 1-21. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of eighth and sixteenth notes.

Musical score for measures 22-25. The right hand continues with a melodic line, and the left hand maintains the accompaniment pattern.

Musical score for measures 26-29. The right hand has a melodic line with a dynamic marking of *f*. The left hand accompaniment includes some chords with a *rit.* marking.

Musical score for measures 30-36. The right hand has a melodic line with a dynamic marking of *f*. The left hand accompaniment includes some chords with a *rit.* marking.

Musical score for measures 37-40. The right hand has a melodic line with a dynamic marking of *dim.*. The left hand accompaniment includes some chords with a *dim.* marking.

Musical score for measures 41-44. The right hand has a melodic line with a dynamic marking of *mf*. The left hand accompaniment includes some chords with a *mf* marking.

Musical score for measures 45-48. The right hand has a melodic line with a dynamic marking of *mf*. The left hand accompaniment includes some chords with a *mf* marking.

Musical score for measures 49-52. The right hand has a melodic line with a dynamic marking of *mp*. The left hand accompaniment includes some chords with a *mp* marking.

Musical score for measures 48-51. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

Musical score for measures 52-54. The piano part includes dynamic markings: *p* *espress. Sostenuito* and *p* *espress.*

Musical score for measures 55-58. The piano part includes dynamic markings: *cresc.* and *cresc.*

Musical score for measures 59-63. The piano part includes dynamic markings: *f* and *f*.

Musical score for measures 64-68. The piano part includes dynamic markings: *dim.* and *dim.*

Musical score for measures 69-71. The piano part includes dynamic markings: *mf* *Cantabile sostenuto*.

Musical score for measures 72-76. The piano part includes dynamic markings: *cresc.*, *cresc.*, and *f*. The vocal line includes the marking *allarg.....*

Musical score for measures 77-80. The piano part includes dynamic markings: *f* and *f*. The tempo marking *Tempo lo* is present above the vocal line.

Concerto

Pour Trompette & Piano

Edouard Chappot
(*1957)

Trompette en Sib

2

Allegro tumultuoso ♩ = 110

Trompette en Si b

f

7 *mf* *cresc.*

13 *f*

19 *f*

31

36 *dim.* *mf espress. Sostenuto*

56 *f*

62

68 *f*

79 *marcato* *cresc.*

83 *ff* *mf* *cresc.*

87 *ff*

90 *sostenuto* *f*

95 *Alargando..... Tempo*

98

II

Lento pesante ♩ = 56/60

Sourdine Cup

9 *p*

15 *Sourdine Sèche* *mf*

27 *mp* *cresc.*

32 *Echo* *f* *p* *6* *Sans Sourdine* *Poco f* *cresc.*

43 *String.....* *mp* *Allarg.*

52 *dim.* *mp*

57 *Sourdine ad lib.* *p*