

Waltz N° 2

Brass Quintet

(Keyboard, Guitar, Drums ad libitum)

Dmitri Shostakovitch

Arr.: Scott Richards

EMR 5333

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + F + E^b + $\frac{G}{F}$ + $\frac{D}{C}$
4. Stimme / Voix / Part : $\frac{G}{F}$ + $\frac{D}{C}$
5. Stimme / Voix / Part : E^b + $\frac{G}{F}$ + $\frac{D}{C}$

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Waltz $\frac{C}{D}$ = ca 66

Waltz No. 2

Dmitri Shostakovich
(1906-1975)
Arr.: Scott Richards

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Musical score page 4. The score consists of ten staves. The first six staves are treble clef, and the last four are bass clef. Measures 39 through 45 are shown. Measure 39 starts with a dynamic of $\frac{3}{4}$. Measures 40-45 feature sustained notes with grace notes above them. The key signature changes at the beginning of measure 45. The instrumentation includes strings, woodwinds, and brass.

Dm F C F D⁷ Gm

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Musical score page 5. The score continues with ten staves. Measures 53 through 59 are shown. The instrumentation remains consistent with strings, woodwinds, and brass. The key signature changes again at the beginning of measure 59.

F C F C F C F F

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Musical score page 6. The score continues with ten staves. Measures 67 through 73 are shown. The instrumentation includes strings, woodwinds, and brass. The key signature changes at the beginning of measure 73.

B^b B^bm F/C C F B^b B^b B^b E B^b F F F

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Musical score page 7. The score continues with ten staves. Measures 80 through 86 are shown. The instrumentation includes strings, woodwinds, and brass. The key signature changes at the beginning of measure 86.

F#m B^b B^b B^b B^b E F E B^b C F B^b B^b

solo

||

Musical score page 8. The score continues with ten staves. Measures 89 through 95 are shown. The instrumentation includes strings, woodwinds, and brass. The key signature changes at the beginning of measure 95.

..... (accomp.) solo (accomp.)

B^b E B^b F F F F#m B^b B^b B^b B^b E B^b

||

Musical score page 9. The score continues with ten staves. Measures 102 through 108 are shown. The instrumentation includes strings, woodwinds, and brass. The key signature changes at the beginning of measure 108.

f dim. p
f dim. p
f dim. p
f Dm dim. p
f dim. p
f dim.

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