

Allegro moderato

Brass Quintet

César Franck

Arr.: Ekkehard Carbow

EMR 5338

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + F + E^b
4. Stimme / Voix / Part : $\text{tr} + \text{b}$
5. Stimme / Voix / Part : E^b + $\text{tr} + \text{b}$

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EMR

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Allegro moderato

César Franck
(1822-1890)
Arr.: Ekkehard Carbow

$\text{♩} = 100$

I in C *ff* *mf*

II in C *ff* *mf*

III in C *ff* *mf*

IV in C *ff*

V in C *ff*

f *p* *poco f*

f *p*

1. 2.

mf *ff* *ff*

ff

dim. *dim.*

ff

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Musical score for measures 31-37. The score is written for four staves (two treble clefs and two bass clefs). The music is in a minor key and features a complex rhythmic pattern. The dynamic marking *p* (piano) is present throughout the section.

Musical score for measures 38-43. The score continues with the same four-staff arrangement. The dynamics remain consistent with the previous section.

Musical score for measures 44-49. The score continues with the same four-staff arrangement. The dynamic marking *mf* (mezzo-forte) is used in this section.

Musical score for measures 50-56. The score continues with the same four-staff arrangement. The dynamic marking *rit. f* (ritardando fortissimo) is used in this section.

Musical score for measures 57-62. The score continues with the same four-staff arrangement. The dynamic marking *ff* (fortissimo) is used in this section.

Musical score for measures 63-70. The score continues with the same four-staff arrangement. The dynamics remain consistent with the previous section.

Musical score for measures 71-76. The score continues with the same four-staff arrangement. The dynamic marking *sempre ff* (sempre fortissimo) is used in this section.

Musical score for measures 77-82. The score continues with the same four-staff arrangement. The dynamic marking *mf* (mezzo-forte) is used in this section.