

FOR ALL WE KNOW

Trumpet in B $\flat$

Words by SAM M. LEWIS
Music by J. FRED COOTS

7 8 Cmaj9 Fm11(b5) mp

For all — we know —

G13 G13sus G13(#11) G13 Cmaj9 Fmaj13 Em7 A7(b9)

we — may nev-er meet a — gain. Be-fore — you go make this mo-ment

Dm7 A $\flat$ 13(#11) G9sus Gmaj7(#5) Cmaj9 Am7 F#m11 B7(b9)

sweet — a — gain. We won't say — good-bye —

Dm7 Dm7/C Bm7 B $\flat$ 13(#11) Am7

un-til the last min-ute. — I'll hold

D13(#11) Dm Dm(maj7) Dm7 G13 $\sharp$

hand and my heart — will be

F#m9(b5)

know this

G13(#11) Cmaj9



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MY IDEAL

from the Paramount Picture
PLAYBOY OF PARIS

Music by RICHARD A. WHITING
and NEWELL CHASE
Words by LEO ROBIN
C11

♩ = 132
Easy swing ballad
Intro 8

9 F6/C

D13/C



Will I ev-er find _____ the {girl
boy} in my

Eb9(#11)

D7(#9/5)

G13(#11)



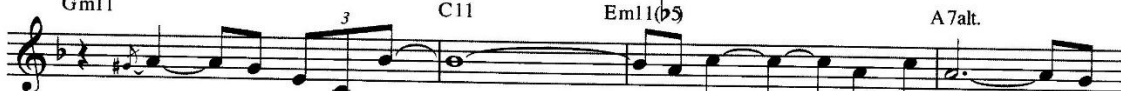
mind, _____ the one _____ who is my i - deal. _____

Gm11

C11

Em11(b9)

A7alt.



May - be {she's
he's} a dream, - and yet {she
he} might be _____

Dm11

G13(#11)

C#13(#11)

C11

25

F9



just around the cor - ner wait-ing _____ for - me. _____ Will

D13(#11)

Gm9

Eb13



a light _____ in {her
his} eyes _____

G13(#11)

Bbm



eyes _____ re - veal? _____

In 2 with a bounce

Fmaj7

Bb9

Am7

r



nev - er e - ven kr



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I CAN'T GET STARTED WITH YOU

from ZEIGFELD FOLLIES

Ballad tempo big band style ♩ = 60

Music by VERNON DUKE
Words by IRA GERSHWIN

Intro

mf

mp

a tempo

6

14

Chords: E, Eb, F#m7, B7, F9, Ema7, C#7(b9), F#m7, B9(#5), G#13, C#m9, F#13, B11, Ema9, C#7(b9), F#m9, B7(b9), Ema7, D9, C#

The musical score is written for a single melodic line in treble clef, key of E major (three sharps). It begins with an 'Intro' section marked 'mf' (mezzo-forte). The tempo is 'Ballad tempo big band style' with a quarter note equal to 60 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'mp' (mezzo-piano) and 'a tempo'. Chord symbols are placed above the staff to indicate harmonic changes. The score is divided into measures, with measure numbers 6 and 14 highlighted in boxes. The piece concludes with a final chord, C#.



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STARDUST

Music by HOAGY CARMICHAEL
Words by MITCHELL PARISH

Slowly, freely

p And now — the purple dusk — of twilight time —

mf steals a - cross the mea - dows of my heart.

High up in the sky the lit - tle stars climb, al - ways re - mind - ing me that we're

mp a - part. You wan - dered down the lane

far a - way, — leav - ing me

die. Love — is now — the star dust of

19 A tempo - Ballad

Fm7 by. I won - der why

Ebmaj9 *Abmaj9* song. The me'



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