

Twelve Fantasias for Solo Bassoon

Telemann (arr. Harold Wevers)

I.

Affetuoso

Bassoon

f *p* *mp* *p* *f*

Allegro

f *mp* *mf* *f*



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Twelve Fantasias for Solo Bassoon

II.

Largo

Musical score for the Largo section of 'Twelve Fantasias for Solo Bassoon II.' The score consists of seven staves of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The dynamics are marked as follows: *f* (first staff), *p* (second staff), *mf* (third staff), *f* (fourth staff), *mf* (fifth staff), *p* (sixth staff), and *f* (seventh staff). The music features various melodic lines, including eighth and sixteenth notes, and rests.

Spiritoso

Musical score for the Spiritoso section of 'Twelve Fantasias for Solo Bassoon II.' The score consists of three staves of music in bass clef, 12/8 time, with a key signature of two flats (B-flat and E-flat). The dynamics are marked as *f* (first staff), *f* (second staff), and *f* (third staff). The music features various melodic lines, including eighth and sixteenth notes, and rests.



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III.

Allegro

f *sim.*

Adagio

Vivace

mp *f* *p*



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Twelve Fantasias for Solo Bassoon

XII.

Largo, alla francese

f *mp* *f* *p* *mf* *f* *mp* *f* *mp* *f* *mp* *f*



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